

Great Compline - "The day being past..."

The day being past, I give Thee thanks, O Lord; the evening, I pray,

This system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a simple bass line. The lyrics are written between the two staves.

together with the night without sin grant me, O Saviour and save me.

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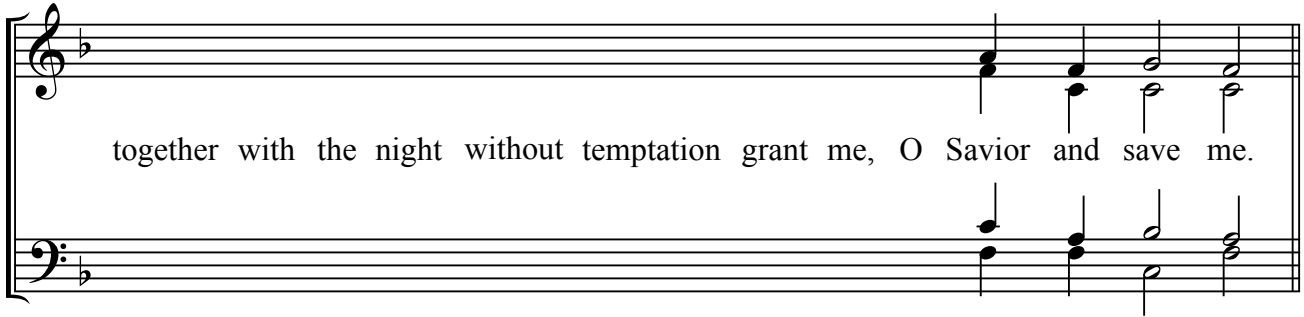
Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

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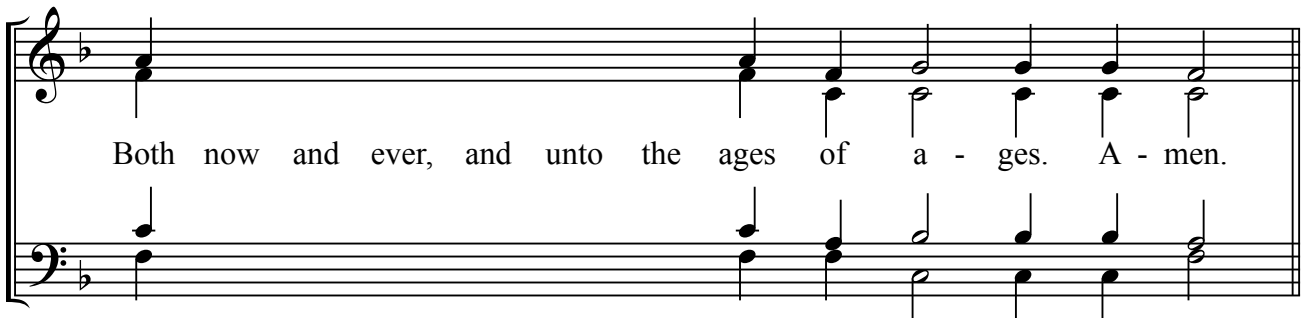
The day being past, I glorify Thee, O Mas - ter; the evening, I pray,

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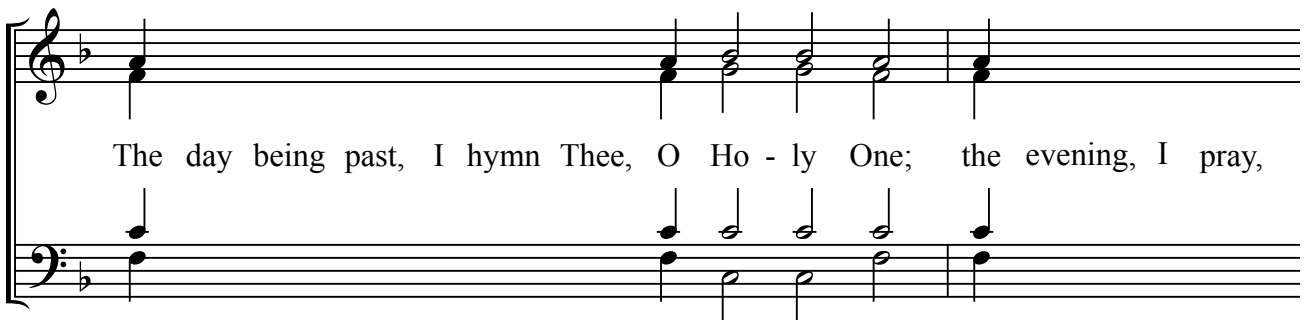
English Text: "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.



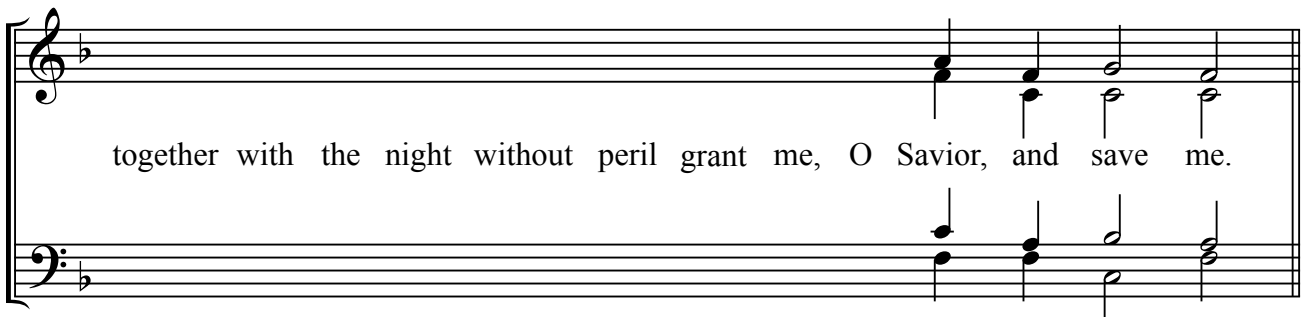
together with the night without temptation grant me, O Savior and save me.



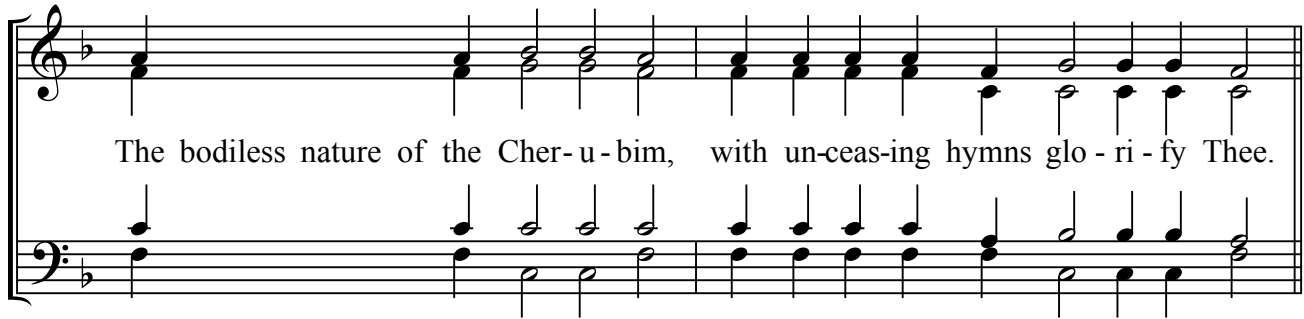
Both now and ever, and unto the ages of a - ges. A - men.



The day being past, I hymn Thee, O Ho - ly One; the evening, I pray,

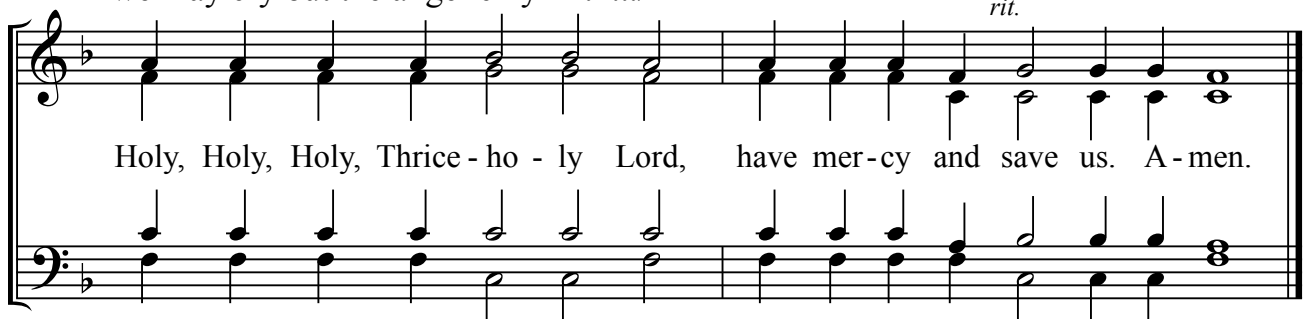


together with the night without peril grant me, O Savior, and save me.



The bodiless nature of the Cher-u-bim, with un-ceas-ing hymns glo-ri-fy Thee.

...The six winged beings the Seraphim, /
 with never-ceasing voices supremely exalt Thee. /
 And all the ranks of the Angels / praise thee with thrice-holy hymns. /
 For before all art Thou the existing Father, /
 and Thou hast Thy co-unoriginate Son; /
 and bearing the co-honorable Spirit of life, /
 Thou dost manifest the Undivided Trinity. /
 O most holy Virgin Mother of God, /
 and ye eyewitnesses of the Word and servants, /
 all the choirs both of Prophets and Martyrs, /
 as those that have attained unto life immortal, /
 supplicate earnestly for us all, /
 for we all are in distress;/
 that, being delivered from the delusion of the evil one, /
 we may cry out the angelic hymn: .../



Holy, Holy, Holy, Thrice-ho-ly Lord, have mer-cy and save us. A-men. *rit.*