

**April 23: Holy Great-Martyr George**  
**Stichera at the Praises**  
**Tone 2, Special Melody "When from the Tree..."**  
**Optina Hermitage Melody**

S  
A

1. Come \_\_\_\_\_ all ye who have cel - e - bra - - - - ted,

T  
B

the most festive, radiant, and glorious resur - rec - - - - tion,

and let us again celebrate with splen - - - dor the festival of the

mar - tyr George; and \_\_\_\_\_ let \_\_\_\_\_ us crown \_\_\_\_\_ him

with flow - ers of the spring as one who is in - vin - ci - ble,

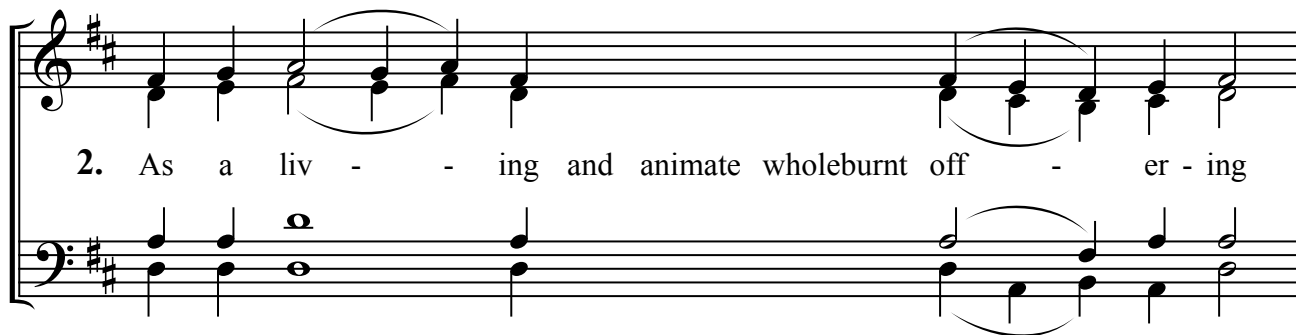
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a simple, homophonic style with block chords. The lyrics are written below the notes. A slur is placed over the final three notes of the upper staff.

that through his en - treat - - - - ies,

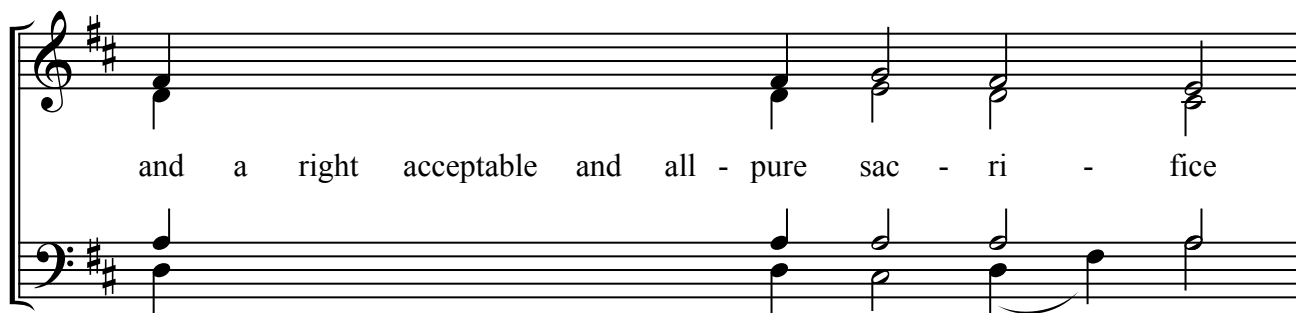
The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with block chords. The lyrics are written below the notes. A slur is placed over the final four notes of the upper staff.

we may receive deliverance from sorrows and trans - gres - sions.

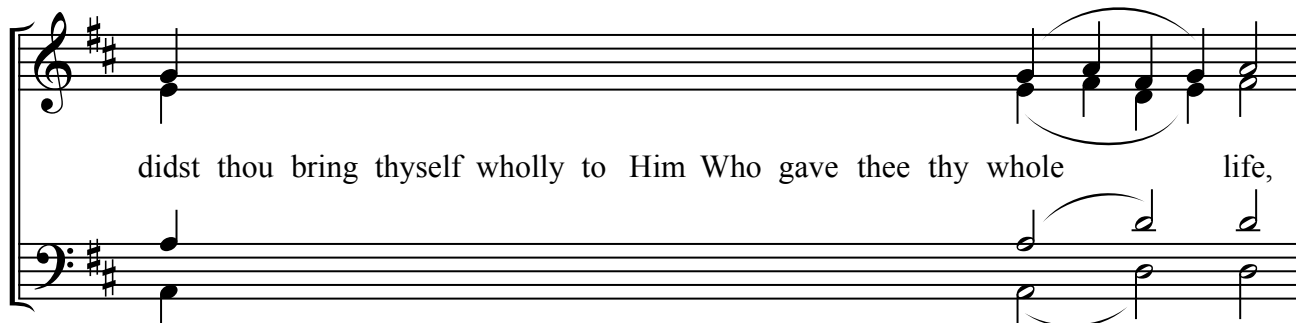
The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music concludes with block chords. The lyrics are written below the notes. A slur is placed over the final three notes of the upper staff.



2. As a liv - - ing and animate wholeburnt off - er - ing



and a right acceptable and all - pure sac - ri - fice



didst thou bring thyself wholly to Him Who gave thee thy whole life,



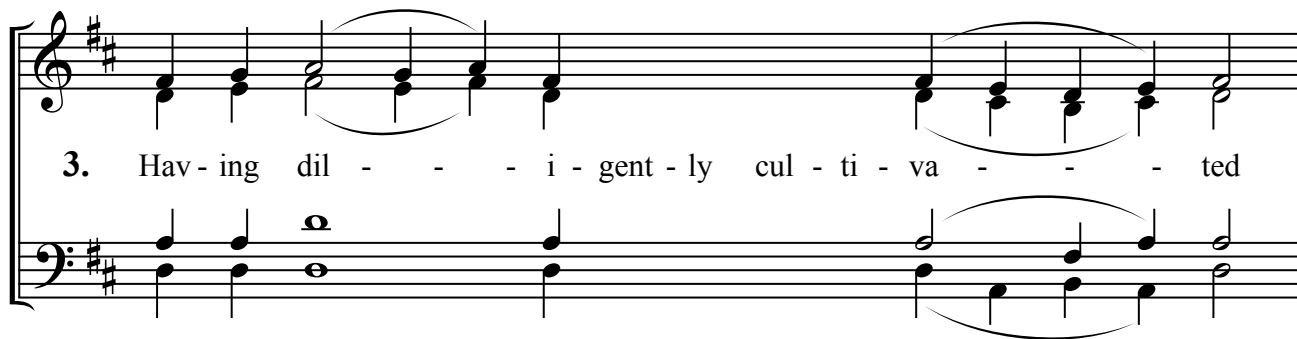
O most bless - ed one. Where - fore, thou hast be-come

a most fervent inter-ces - sor, res - cu - ing from tem - pest

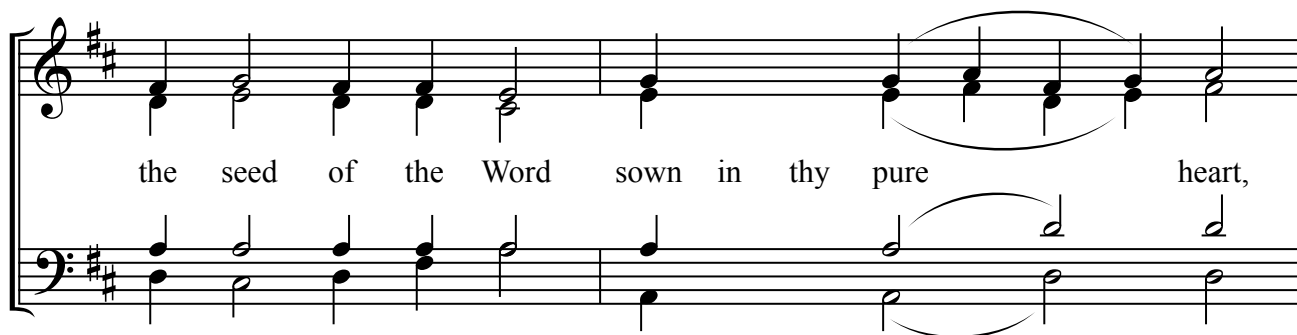
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and single notes, with a large slur over the final four measures. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with a similar phrasing.

all who hymn thee with faith, and call up-on thee, O mar - tyr George.

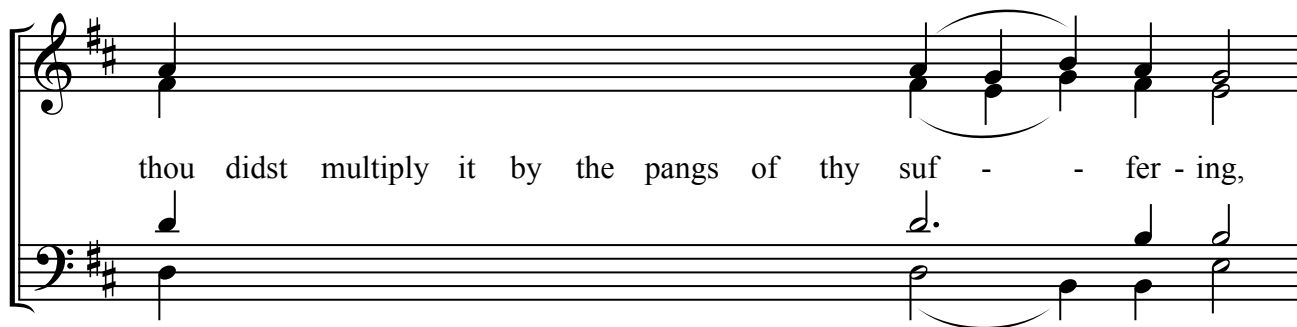
The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The upper staff continues the melodic line with chords and single notes, ending with a final chord. The lower staff provides the corresponding bass line.



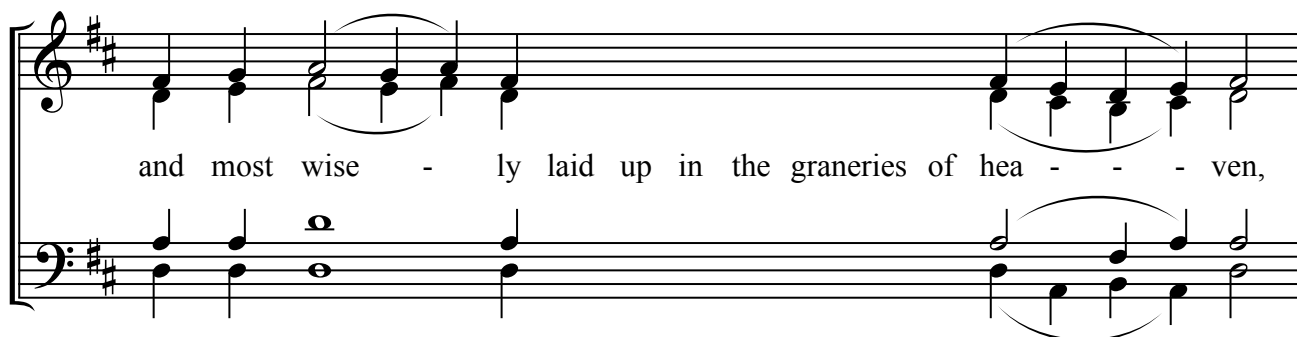
3. Hav - ing dil - - - i - gent - ly cul - ti - va - - - ted



the seed of the Word sown in thy pure heart,



thou didst multiply it by the pangs of thy suf - - fer - ing,



and most wise - ly laid up in the graneries of hea - - - ven,

thou hast found in - cor - rupt de - light. And enjoying it now,

The first system of musical notation consists of a treble and bass staff in the key of D major (two sharps). The treble staff contains a series of chords, while the bass staff provides a simple harmonic accompaniment. The lyrics are: "thou hast found in - cor - rupt de - light. And enjoying it now,"

O bless - - ed one, by thy sup - pli - ca - tions to God

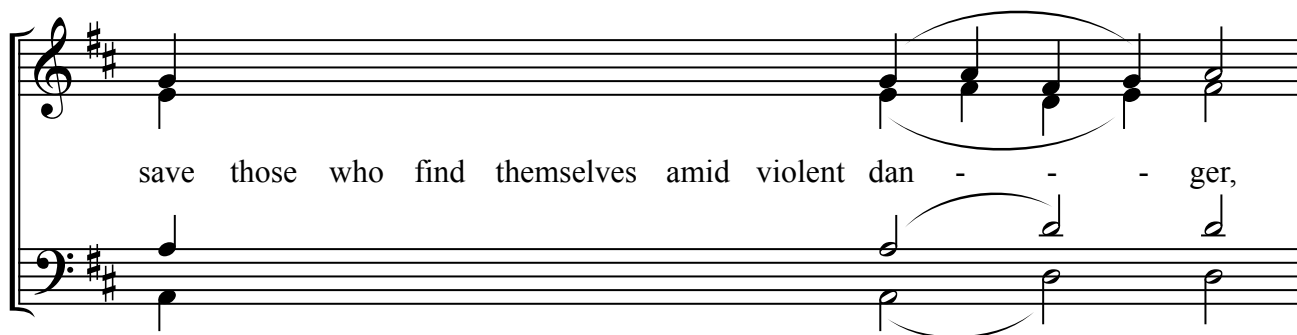
The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has some notes beamed together, and the bass staff has a few notes with ties. The lyrics are: "O bless - - ed one, by thy sup - pli - ca - tions to God"

save those who hymn thee with faith.

The third system of musical notation concludes the piece. It features a treble and bass staff. The treble staff ends with a double bar line and a fermata over the final chord. The lyrics are: "save those who hymn thee with faith."



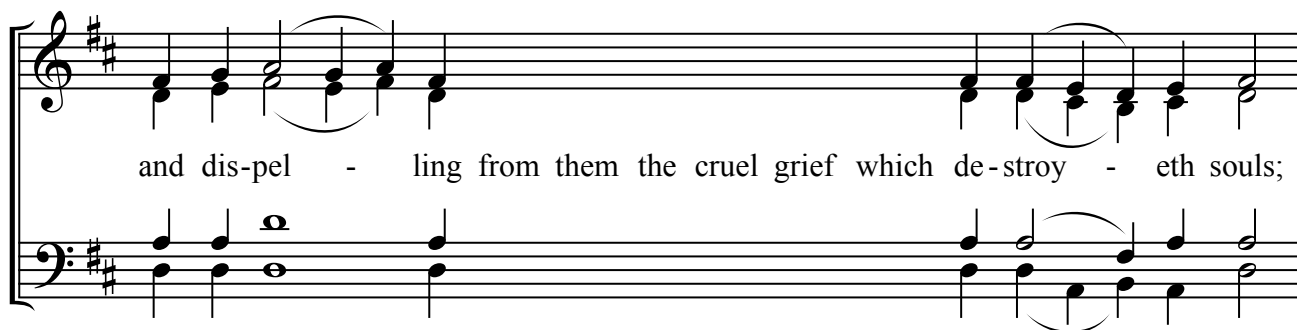
4. O mar - tyred ath - lete of Christ, by thine en - treat - ies



save those who find themselves amid violent dan - - - ger,



delivering them from every evil cir - - - cum - stance,



and dis-pel - ling from them the cruel grief which de-stry - eth souls;

and ask thou grace and mer - cy for us,

that, saved by thy suppli - ca - - - tions, re - joic - - - ing,

we may all honor thy pre - cious strug - gles, O George.

English text: "The Menaion of the Orthodox Church", Vol. VIII,  
St. John of Kronstadt Press, ©1997. Then entire service text may be purchased through: [sjkp.org](http://sjkp.org)