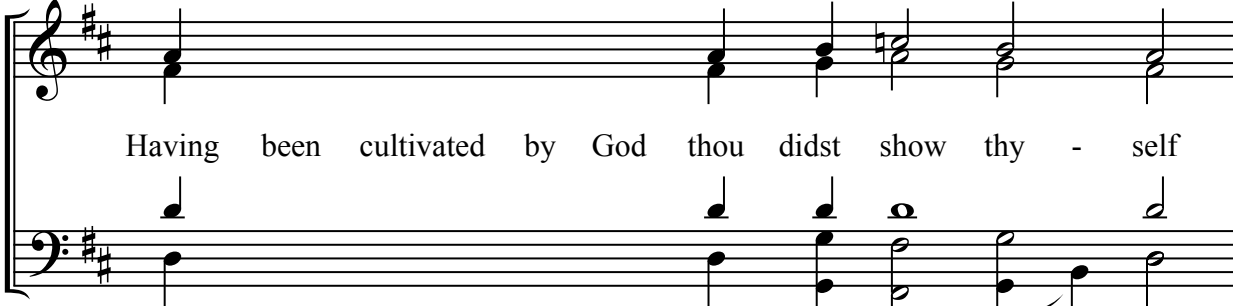


April 23: Holy Great-Martyr George
Kontakion, Tone 4: Special Melody, "Thou who wast lifted up"

Kiev Caves Lavra

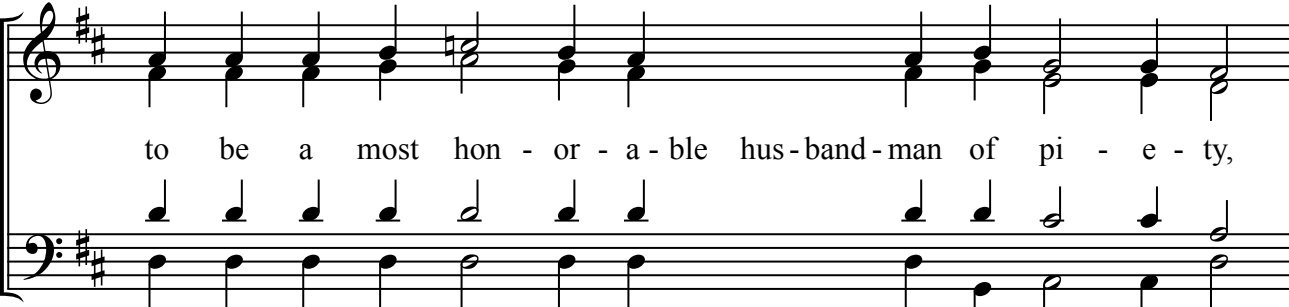
S
A



Having been cultivated by God thou didst show thy - self

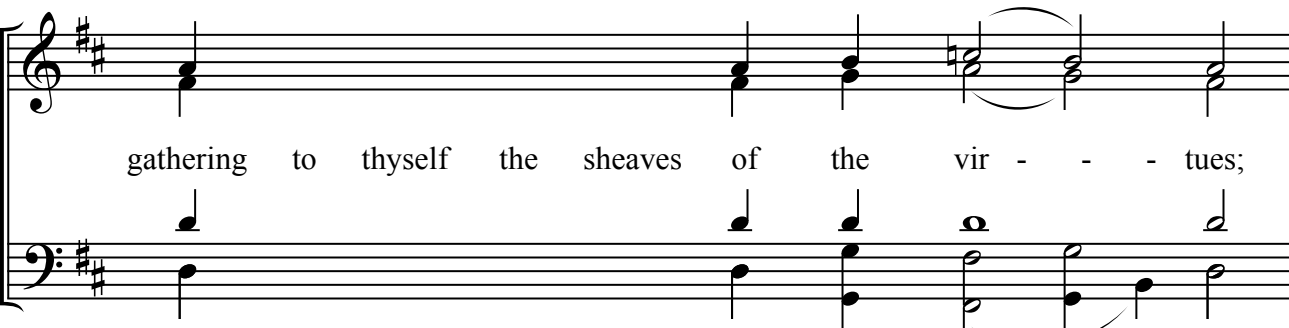
T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "Having been cultivated by God thou didst show thy - self". The vocal lines are primarily homophonic, with chords moving in parallel motion.



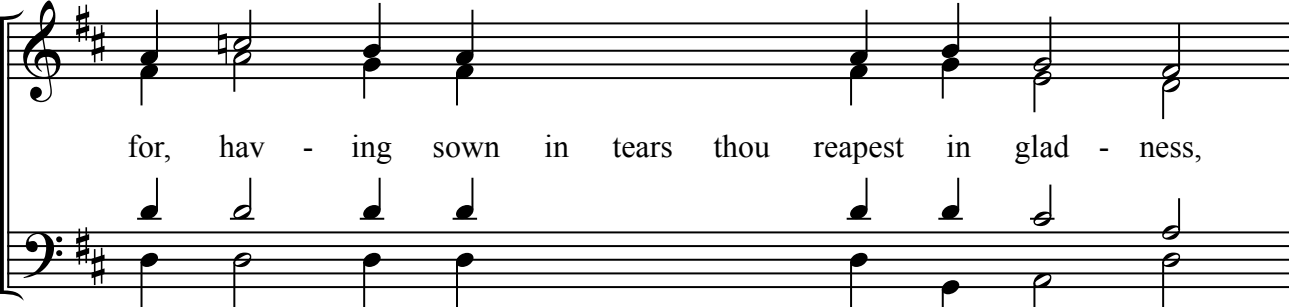
to be a most hon - or - a - ble hus - band - man of pi - e - ty,

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in the same key and time signature. The lyrics are: "to be a most hon - or - a - ble hus - band - man of pi - e - ty,". The vocal lines remain homophonic.



gathering to thyself the sheaves of the vir - - - tues;

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in the same key and time signature. The lyrics are: "gathering to thyself the sheaves of the vir - - - tues;". The vocal lines remain homophonic.



for, hav - ing sown in tears thou reapest in glad - ness,

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in the same key and time signature. The lyrics are: "for, hav - ing sown in tears thou reapest in glad - ness,". The vocal lines remain homophonic.

and having suffered in the shedding of thy blood, thou hast re - ceived — Christ.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written between the staves. The melody is primarily composed of chords, with some single notes in the bass line.

And by thy supplications, O ho - ly one, thou grantest forgiveness

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The lyrics are written between the staves. The melody continues with chords and single notes in the bass line.

of trans - gres - sions un - to - all.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The lyrics are written between the staves. The melody concludes with chords and single notes in the bass line, ending with a double bar line.

English Translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. VIII,
St. John of Kronstadt Press, 1997

Melody from "Podobny", L. V. Vovchuk, Publication of Holy Trinity-Jonah Monastery, Kiev, 2004