

Canon of the Theotokos "I shall open my mouth..."

Ode 1

Tone 4

Obikhod

S
A

I shall o - pen my mouth, and the Spi-rit will in-spire — it,

T
B

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "I shall o - pen my mouth, and the Spi-rit will in-spire — it,". The music consists of a series of chords and single notes, with some notes tied across measures.

and I shall ut - ter the words of my song to the Queen and Mo-ther;

Detailed description: This system contains the second two staves of the musical score. The lyrics are: "and I shall ut - ter the words of my song to the Queen and Mo-ther;". The musical notation continues with chords and single notes in the same key signature and clefs as the first system.

I shall be seen radiant - ly keep - ing feast

Detailed description: This system contains the third two staves of the musical score. The lyrics are: "I shall be seen radiant - ly keep - ing feast". The musical notation continues with chords and single notes in the same key signature and clefs as the first system.

and joyfully praising her won - - - ders.

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "and joyfully praising her won - - - ders.". The musical notation concludes with a final chord and a fermata over the final note. The key signature and clefs remain consistent with the previous systems.

Canon of the Theotokos - Tone 4

Ode 3

O Mo - ther of God, thou liv - ing and plen - ti - ful fount,

The first line of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a slur over the first two measures. The bass staff provides a simple harmonic accompaniment with quarter notes.

give strength to those united in spi - ri - tu - al fel - low - ship,

The second line of musical notation continues the melody and accompaniment. The treble staff has a slur over the first two measures, and the bass staff continues with quarter notes.

who sing hymns of praise to thee; and in thy divine glo - ry,

The third line of musical notation continues the melody and accompaniment. The treble staff has a slur over the last two measures, and the bass staff continues with quarter notes.

vouchsafe unto them crowns of glo - - - ry.

The fourth line of musical notation concludes the phrase. The treble staff has a slur over the last two measures, and the bass staff continues with quarter notes. The piece ends with a double bar line.

Canon of the Theotokos - Tone 4

Ode 4

He Who sits in glo - ry, up - on the throne of the God - head,

Je - sus the true God, is come in a light - cloud,

and with His pure hand He has saved those who cry:

Glo - ry to Thy pow - er, O Christ.

Canon of the Theotokos - Tone 4

Ode 5

The whole world was amazed at thy divine glory,

for thou, O Virgin who hast not known wedlock, has held in thy

womb the God of all, and hast given birth to an eternal Son,

Who rewards with salvation all who sing thy praises.

Canon of the Theotokos - Tone 4

Ode 6

As we cel - e-brate this sacred and solemn feast of the Mo-ther of God,

Let us come clap - ping our hands, O peo - ple of the Lord,

and give glory to God Who was born of her.

Canon of the Theotokos - Tone 4

Ode 7

The ho - ly children bravely trampled upon the threat - en - ing fire,

pre-ferring not to worship created things rather than the Cre-a - tor,

and they sang in joy: 'Blessed art Thou and praised above all,

O Lord God of our fa - - - thers.'

Canon of the Theotokos - Tone 4

Ode 8

The Off-spring of the The-o - to - kos, saved the holy children in the

fur - nace, He Who was then prefigured has since been born on earth,

and He gathers together all the cre - a - tion to sing,

O all ye works of the Lord, praise ye the Lord

Canon of the Theotokos - Tone 4

Ode 8 (continued)

and exalt Him above all for - ev - - - er.

The musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "and exalt Him above all for - ev - - - er." The word "ev" is followed by four dashes, indicating a long note or a rest.

Before the Katavasia at the 8th Ode:

We praise, we bless, we worship the Lord; praising

The musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "We praise, we bless, we worship the Lord; praising".

and supremely exalting Him unto all a - - - ges.

The musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "and supremely exalting Him unto all a - - - ges." The word "ges" is preceded by three dashes, indicating a long note or a rest.

Canon of the Theotokos - Tone 4

Ode 9

Let ev-ery mortal born on earth, carrying his torch, in spirit leap for joy;

and let the order of angelic powers cele-brate and hon-or

the holy feast of the Mo-ther of God, and let them cry:

Re-joice, all bless-ed The-o-to-kos, pure and ev-er Vir-gin.