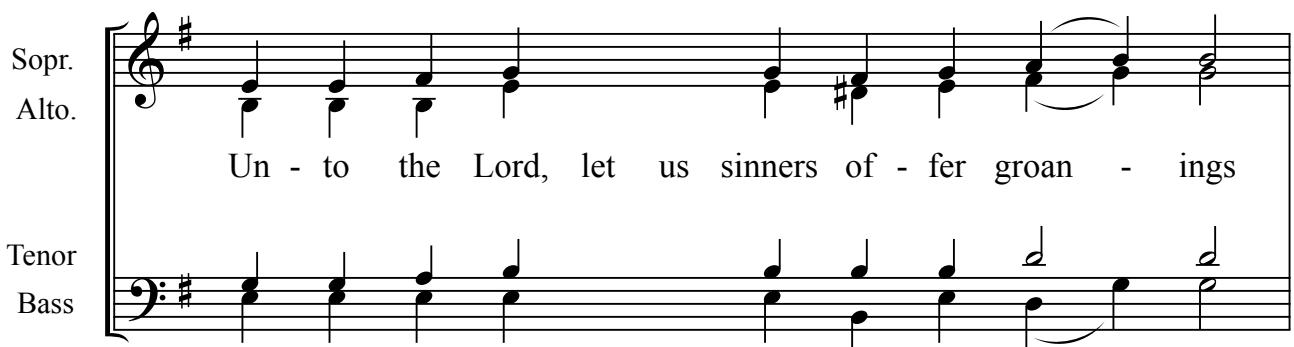


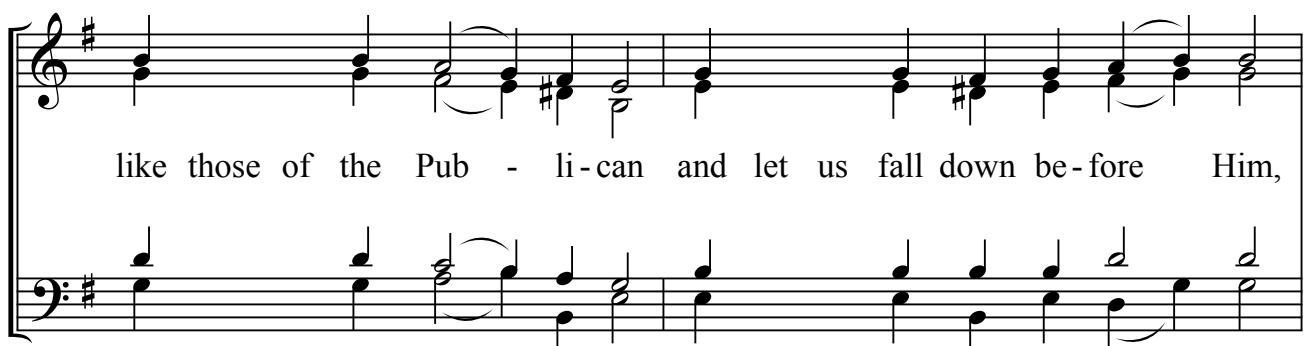
Sunday of the Publican and the Pharisee
Kontakion, Tone 3

Obikhod

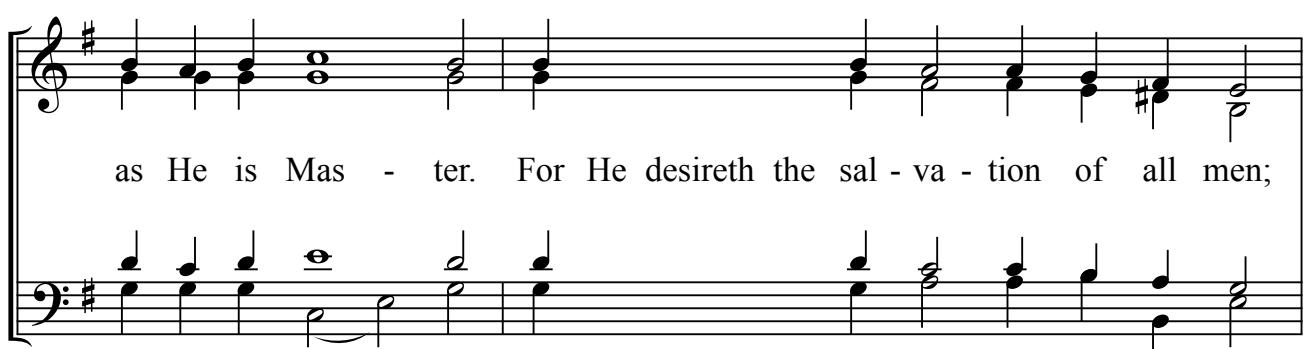


Sopr.
Alto.
Tenor
Bass

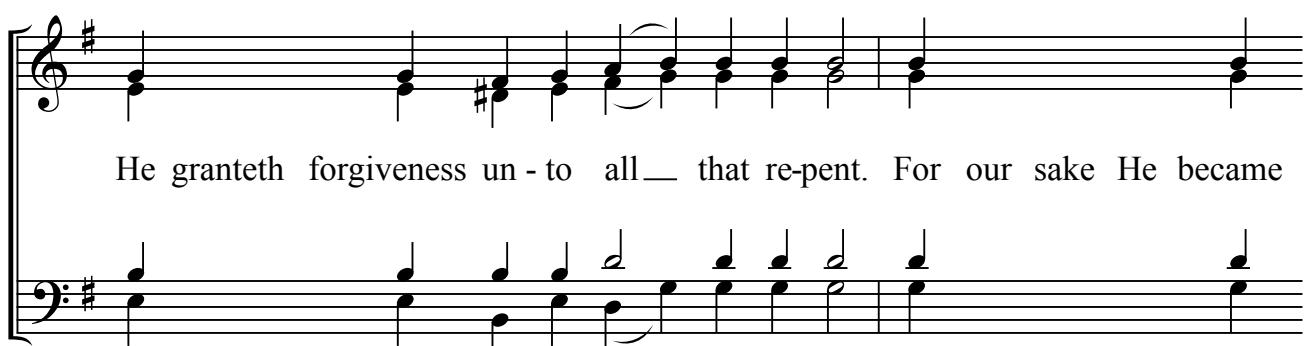
Un - to the Lord, let us sinners of - fer groan - ings



like those of the Pub - li-can and let us fall down be - fore Him,



as He is Mas - ter. For He desireth the sal - va - tion of all men;



He granteth forgiveness un - to all__ that re-pent. For our sake He became

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into two sections by a vertical bar line. The first section contains lyrics: "in car - - - nate, He Who with the Father is". The second section begins with a bass note followed by a treble note, and contains lyrics: "co - un - o - ri - - - gin - ate God.". The music features various note heads, stems, and beams, with some notes having horizontal dashes through them.

English translation by R-monk Laurence, "The Divine Liturgy for Choir and Laity",
Holy Trinity Monastery, Jordanville, NY, 1992.