


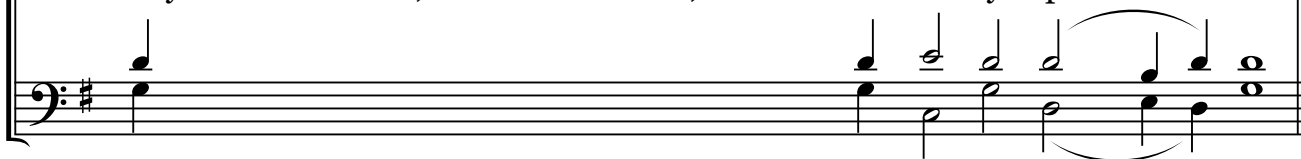
Stichera of the Lita Tone 7, Kievan

II-chant melody



Glory to the Father, and to the Son, and to the Ho-ly Spi - rit.


I-descant




Know - ing the com-mand-ments of the Lord, let this be our



way of life: Let us feed the hun - gry, let us give the



thirst-y drink, let us clothe the na - ked, let us wel - come stran-gers,



let us vis - it those in pri - son and the sick.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major (one sharp). The treble staff contains a melody of quarter and eighth notes, with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

Then the Judge of all the earth will say e - ven to us:

The second system of musical notation continues the piece. It features a treble and bass staff in D major. The treble staff has a melody with some notes beamed together and a fermata over the final note. The bass staff continues the accompaniment.

'Come, ye blessed of My Father, inherit the King-dom pre-pared for you.

The third and final system of musical notation on the page. It consists of a treble and bass staff in D major. The treble staff melody concludes with a fermata. The bass staff accompaniment also concludes with a fermata.

Both now and ever, and unto the a - ges of a - ges. A - men.

Beneath thy pro-tection, O La - dy, all we mor - tals seek ref-uge,

and we cry a - loud to thee: O The - o - to - kos our hope,

deliver us from our sins without num - ber and save our souls.

Music arr. adapted from "Tserkovno Pevcheskiy Sbornik", Vol. V, "Oktoikh", Synodal Press, St. Petersburg, 1908

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos,
Reprinted by St. Tikhon's Seminary Press, South Canaan, Pennsylvania, 2002.