

Lenten Vespers on Sunday Evening
Stichera of Repentance at "Lord I have cried",
Tone 2
Kievan Chant

(10) *Reader:* Bring my soul out of prison

That I may con - fess Thy name. _____

I have sinned _____ a - gainst Thee, O Sa - viour, _____ like the

Prod - i - gal Son, Re - ceive me as I re - pent, O Fa - ther,

and have mer - cy up - on me, O God. _____

(9) Reader: The righteous shall wait patiently for me

Un - til Thou shalt re - ward me.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 'me.' followed by a fermata. The bass staff provides a harmonic accompaniment with chords and moving lines.

With the voice ___ of the Pub - li - can, ___ I cry unto Thee, O Christ

The second system continues the melody and accompaniment. It features a melodic line with a long note on 'I cry' followed by a fermata. The bass staff continues with harmonic support.

my Sa - viour. Take pit - y on me as Thou hast on him,

The third system continues the melody and accompaniment. It features a melodic line with a long note on 'my Sa - viour.' followed by a fermata. The bass staff continues with harmonic support.

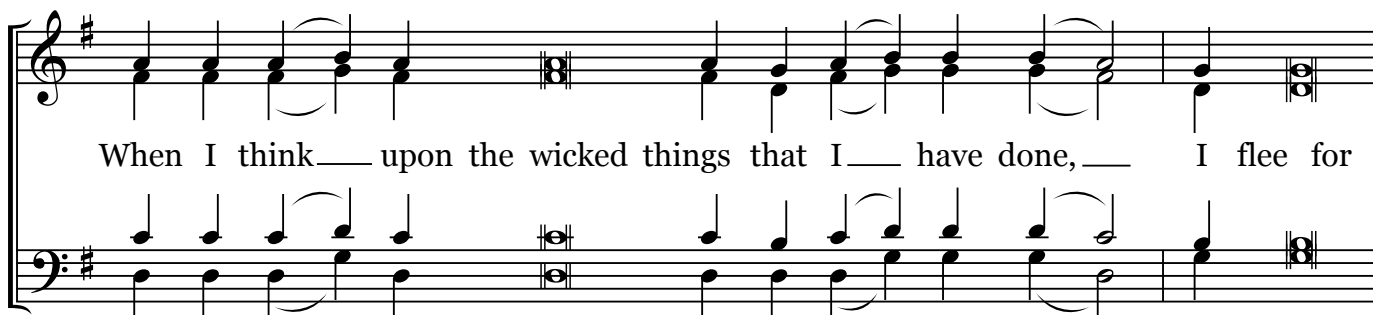
and have mer - cy up - on me, O God.

The fourth system concludes the piece. It features a melodic line with a long note on 'O God.' followed by a fermata. The bass staff continues with harmonic support.

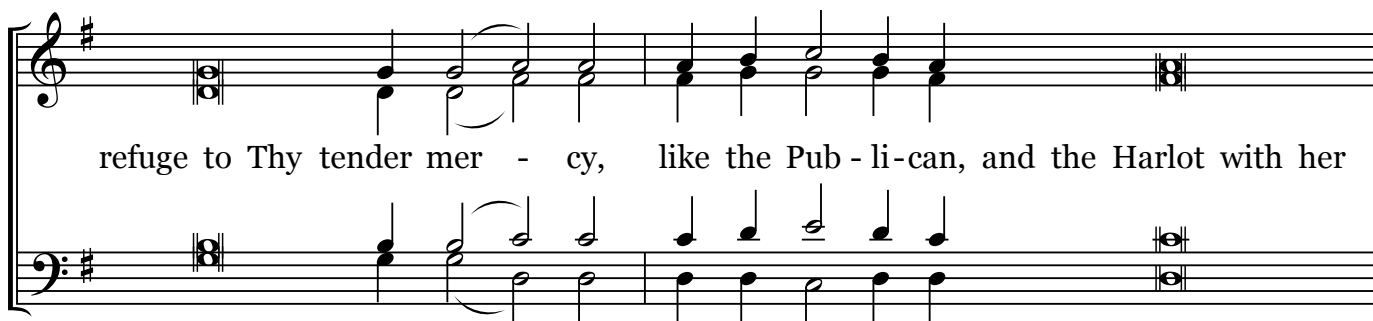
(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;



O Lord hear my voice.



When I think upon the wicked things that I have done, I flee for



refuge to Thy tender mercy, like the Publican, and the Harlot with her



tears, and the Prodigal Son. Therefore I fall down before Thee, merciful Lord.



Condemn me not, O God, but spare me and have mercy upon me, O God.

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup-pli-ca - tion.

Turn Thine eyes from my trans-gres - sions, — O Lord born of

the Vir - gin, and cleanse my heart, making it a temple of Thy Holy Spi-rit.

Cast me not away from be - fore Thy face, for measureless is

Thy great mer - cy.

English text adapted from:
"The Lenten Triodion",
translated by Mother Mary and
Archimandrite Kallistos Ware.
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