

Forgiveness Vespers
Glory, Both now... of the Aposticha
Tone 4, Special Melody "As one valiant among martyrs..."

Reader: Glory, both now, in the 4th Tone

Glory to the Father, and to the Son, and to the Holy Spirit;

The first system of musical notation consists of a treble and bass staff in G major. The treble staff begins with a G4 chord, and the bass staff begins with a G2 chord. The lyrics are centered between the staves.

Both now and ever and unto the a - ges of a - - - ges. A - men.

The second system of musical notation continues the melody. The treble staff features a series of chords and a melodic line with a long note on 'ges'. The bass staff provides a steady accompaniment. The lyrics are centered between the staves.

The ranks of an-gels glo - ri - fy thee, O Moth - er of God,

The third system of musical notation continues the melody. The treble staff features a series of chords and a melodic line with a long note on 'thee'. The bass staff provides a steady accompaniment. The lyrics are centered between the staves.

for thou hast giv - en birth — to Him that is God,

The fourth system of musical notation concludes the phrase. The treble staff features a series of chords and a melodic line with a long note on 'birth'. The bass staff provides a steady accompaniment. The lyrics are centered between the staves.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware.

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Forgiveness Vespers: Glory/Both now of Aposticha

who dwells ever with the Father and the Spi - - - rit,

The first system of music features a treble and bass staff in G major. The treble staff contains a series of chords, with a slur over the final four notes. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

who created the angelic hosts _____ out of noth - ing

The second system continues the melody and accompaniment. The treble staff has a slur over the first four notes of the line. The bass staff continues with its accompaniment.

by an _____ act of His will. Entreat Him, all - pure

The third system shows the continuation of the hymn. The treble staff has a slur over the first three notes. The bass staff continues with its accompaniment.

La - - - dy, to save _____ and il - lu - mine the souls

The fourth system continues the melody and accompaniment. The treble staff has a slur over the first four notes. The bass staff continues with its accompaniment.

of those who with true worship sing thy prais - - - es.

The fifth and final system of music concludes the hymn. The treble staff has a slur over the last four notes. The bass staff continues with its accompaniment.