

### Doxasticon of "Lord I have cried", Tone 3

Obikhod  
N. Bakhmetev

S  
A

Glory to the Father, and to the Son, and to the Ho - ly — Spi - rit.

T  
B

Detailed description: This block contains the first line of the doxasticon. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly — Spi - rit." The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Tenor parts.

O Christ our God, of Thine own will Thou hast accepted cruci-fix - ion,

Detailed description: This block contains the second line of the doxasticon. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in the same key and time signature. The lyrics are: "O Christ our God, of Thine own will Thou hast accepted cruci-fix - ion,". The vocal lines continue with homophonic textures.

Taking the quill of the Cross, out of love for man in the red ink

Detailed description: This block contains the third line of the doxasticon. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in the same key and time signature. The lyrics are: "Taking the quill of the Cross, out of love for man in the red ink". The vocal lines continue with homophonic textures.

of royalty with bloody fingers Thou hast signed our abso - lu - tion.

Detailed description: This block contains the fourth line of the doxasticon. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in the same key and time signature. The lyrics are: "of royalty with bloody fingers Thou hast signed our abso - lu - tion." The vocal lines continue with homophonic textures.

We are in danger once again of be - ing part - ed from Thee;

O for - sake us not! Take pit - y on Thy peo - ple in dis - tress,

for Thou alone art long suf - fer - ing. Rise up and fight

against our enemies in Thine al - might - y pow - - - er.

*Both now and ever... The Dogmatic Theotokion in the Tone of the Week.*

English text from: "The Lenten Triodon", translated by Mother Mary  
and Archimandrite Kallistos Ware, ©1977, Faber and Faber, London.