

2nd Sunday of Lent: St. Gregory Palamas
Troparion, Tone 8

N. Bakhmetev
Court Chant

S
A

T
B

Light of Or - tho - dox - y, pil - lar and teach - er of the Church,

Detailed description: This block contains the first line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The melody is primarily homophonic, consisting of vertical chords. The lyrics are: "Light of Or - tho - dox - y, pil - lar and teach - er of the Church,". There is an accent (>) above the first note of the word "y" in "Orthodoxy".

a - dorn - ment of mo - nas - tics, in - vincible champion of Theo - lo - gians,

Detailed description: This block contains the second line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music continues from the first line. The lyrics are: "a - dorn - ment of mo - nas - tics, in - vincible champion of Theo - lo - gians,". There are accents (>) above the first notes of "y" in "Orthodoxy" and "gians" in "Theologians".

O Gre - gor - y, thou won - der - work - er, boast of Thes - sa - lon - i - ca,

Detailed description: This block contains the third line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music continues. The lyrics are: "O Gre - gor - y, thou won - der - work - er, boast of Thes - sa - lon - i - ca,". There are accents (>) above the first notes of "y" in "Orthodoxy" and "ca" in "Thessalonica".

her - ald of grace, ev - er pray that our souls be saved.

Detailed description: This block contains the fourth and final line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music concludes with a double bar line. The lyrics are: "her - ald of grace, ev - er pray that our souls be saved." There are accents (>) above the first notes of "y" in "Orthodoxy" and "ca" in "Thessalonica".

2nd Sunday of Lent: St. Gregory Palamas
Kontakion, Tone 8

N. Bakhmetev
Court Chant

O sa-cred and di-vine or-gan of wisdom, clear trumpet of the-ol - o - gy:

we praise thee with one ac-cord, O Gregory of di-vine speech; but as a

mind stand-ing be-fore the Pri-mor - di - al Mind, di - rect our mind

to Him, O fa-ther, that we may cry: Re-joyce, O her - ald of grace!

Text from "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.