

# 6th Sunday of Pascha: Sunday of the Blind Man

## Kontakion, Tone 4

N. Bakhmetev  
Court Chant

S  
A

Blind-ed in the eyes of my soul, I draw nigh unto Thee, O Christ,

T  
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff in the upper system, and a Tenor (T) and Bass (B) staff in the lower system. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "Blind-ed in the eyes of my soul, I draw nigh unto Thee, O Christ,". The vocal lines are primarily homophonic, with chords moving in parallel motion.

like the man blind from his birth, and in repentance I cry to Thee:

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff in the upper system, and a Tenor (T) and Bass (B) staff in the lower system. The music continues in the same key signature and time signature. The lyrics are: "like the man blind from his birth, and in repentance I cry to Thee:". The vocal lines remain homophonic.

Thou art the exceeding radiant Light of those in dark - ness.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff in the upper system, and a Tenor (T) and Bass (B) staff in the lower system. The music continues in the same key signature and time signature. The lyrics are: "Thou art the exceeding radiant Light of those in dark - ness.". The vocal lines remain homophonic.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY, 1992.