

5th Sunday of Pascha: Sunday of the Samaritan Woman
Kontakion, Tone 8

N. Bakhmetev
Court Chant

S
A

Hav-ing come to the well in faith, the Sa-mar-i-tan wo-man

T
B

The first system of musical notation consists of two staves. The upper staff is for Soprano (S) and Alto (A), and the lower staff is for Tenor (T) and Bass (B). The music is in a minor key with a single flat. The lyrics are: "Hav-ing come to the well in faith, the Sa-mar-i-tan wo-man".

saw Thee, the Water of Wis-dom, where-of hav-ing drunk a-bun-dant-ly,

The second system of musical notation continues the piece. The lyrics are: "saw Thee, the Water of Wis-dom, where-of hav-ing drunk a-bun-dant-ly,".

she, the re-nowned one, in-herited the kingdom on high for-ev-er.

The third system of musical notation concludes the piece. The lyrics are: "she, the re-nowned one, in-herited the kingdom on high for-ev-er.".

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.