

October 27

**Holy Martyr Nestor of Thessalonica**  
**Stichera of "Lord I have cried"**  
**Tone 8, Special Melody "O most glorious wonder..."**  
**Optina Hermitage Melody**

(3) *Reader:* In the 8th Tone, Special Melody "O most glorious wonder..."  
For with the Lord there is mercy, and with Him is plenteous redemption;

II

And He shall redeem Israel out of all His in - iq - - - ui - ties.

I

O won - drous ath - lete Nes - - - tor, thou didst array thyself in

the full ar - mor of Christ, and while having contended on earth

with Ly - ae - - - us, thou didst de - stroy \_\_\_\_\_ him,

thou didst bring down the in - vis - i - ble Be - li - al

with in - vis - i - ble ar - rows and didst slay \_\_\_ him.

Wherefore, He who is exceed - ing gen - - - er - ous hath \_\_\_

crowned \_\_\_ thee with a wreath \_\_\_ of vic - tor - y.

2) Reader: O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with a long horizontal slur spanning from the second measure to the seventh measure. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes with a long horizontal slur spanning from the second measure to the seventh measure. The lyrics "Praise Him all ye peo - - - - - ples." are written below the staves, with hyphens under "peo" and "ples" indicating long notes.

Strength-ened with the di - vine \_\_\_\_\_ words of the

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with a long horizontal slur spanning from the fourth measure to the eighth measure. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes with a long horizontal slur spanning from the fourth measure to the eighth measure. The lyrics "Strength-ened with the di - vine \_\_\_\_\_ words of the" are written below the staves, with hyphens under "di - vine" and a long line under "vine" indicating a long note.

mar - tyr De - me - - tri - us, O wise Nes - - - - tor,

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with two horizontal slurs: one from the second measure to the fourth measure, and another from the sixth measure to the eighth measure. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes with two horizontal slurs: one from the second measure to the fourth measure, and another from the sixth measure to the eighth measure. The lyrics "mar - tyr De - me - - tri - us, O wise Nes - - - - tor," are written below the staves, with hyphens under "De - me" and "Nes" indicating long notes.

with true cour - - - age thou didst slay the pride - ful tyr - ant;

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with two horizontal slurs: one from the second measure to the fourth measure, and another from the sixth measure to the eighth measure. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes with two horizontal slurs: one from the second measure to the fourth measure, and another from the sixth measure to the eighth measure. The lyrics "with true cour - - - age thou didst slay the pride - ful tyr - ant;" are written below the staves, with hyphens under "cour" and "age" indicating long notes.

and con - fess - ing the immortal God Who died and har - rowed hell,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

thou didst receive an unjust death, O glo - ri - ous one.

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff in G major, with the treble staff containing a melodic line and the bass staff providing harmonic support.

Where-fore, re - joic - - - ing, thou hast in - her - it - ed

The third system of musical notation continues the melody and accompaniment. It features a treble and bass staff in G major, with the treble staff containing a melodic line and the bass staff providing harmonic support.

life ev - er - last - - - - ing.

The fourth system of musical notation concludes the Stichera. It features a treble and bass staff in G major, with the treble staff containing a melodic line and the bass staff providing harmonic support.

1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth for - ev - - - - er.

Thou wast a god - - ly youth, resplendent in comeliness of

bod - - - y, adorned with divine grace, O wise \_\_\_\_\_ one,

and in - vest - ed with pow - - - er. Where - fore having cast down

the power of Ly - ae - us by the pow - er of the

Al - might - y, thou didst suf - fer, re - joic - - - ing,

and hast been numbered among the choirs of ath - - - letes.

Re - joic - ing with them, be thou mind - - - ful of us.