

October 17: Holy Martyr Andrew of Crete
Stichera on "Lord I have cried"
Tone 4, Special Melody, "As one valiant..."

Optina Hermitage

Sopr.
Alto

1. Hav - ing cleaved unto the Lord from child - - - hood,

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "1. Hav - ing cleaved unto the Lord from child - - - hood,". The Soprano part has a long note over "child - - - hood" that spans across the Tenor and Bass staves.

O bless - - - ed one, — thou didst run the course

Detailed description: This block contains the second line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano part has a long note over "O bless - - - ed one, —" that spans across the Tenor and Bass staves. The lyrics are: "O bless - - - ed one, — thou didst run the course".

un - til — the end; for armed with the Cross, thou didst set thy

Detailed description: This block contains the third line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano part has a long note over "un - til — the end;" that spans across the Tenor and Bass staves. The lyrics are: "un - til — the end; for armed with the Cross, thou didst set thy".

hand ————— to the plough of the com-mand-ments of the Lord,

Detailed description: This block contains the fourth line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano part has a long note over "hand —————" that spans across the Tenor and Bass staves. The lyrics are: "hand ————— to the plough of the com-mand-ments of the Lord,".

as it is written

as it is writ - - - ten, Him do thou _____ en - treat,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and contains a bass line. The lyrics are placed between the two staves.

that those who with faith celebrate thy most honored mem - - - or - y

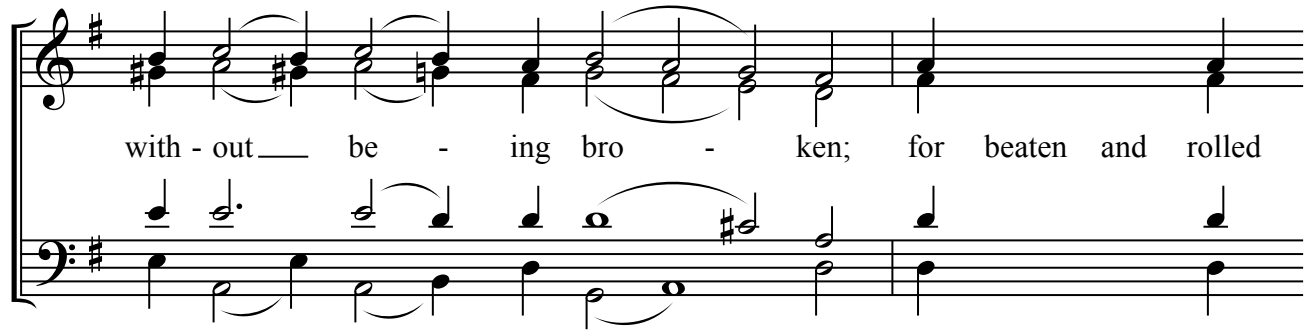
The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and contains a bass line. The lyrics are placed between the two staves.

may be de - liv - ered from corruption and mis - for - - - tunes.

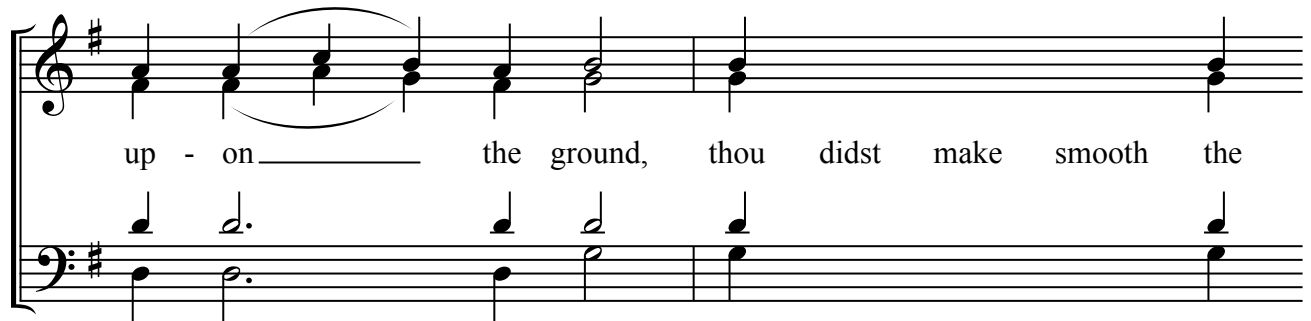
The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and contains a bass line. The lyrics are placed between the two staves.



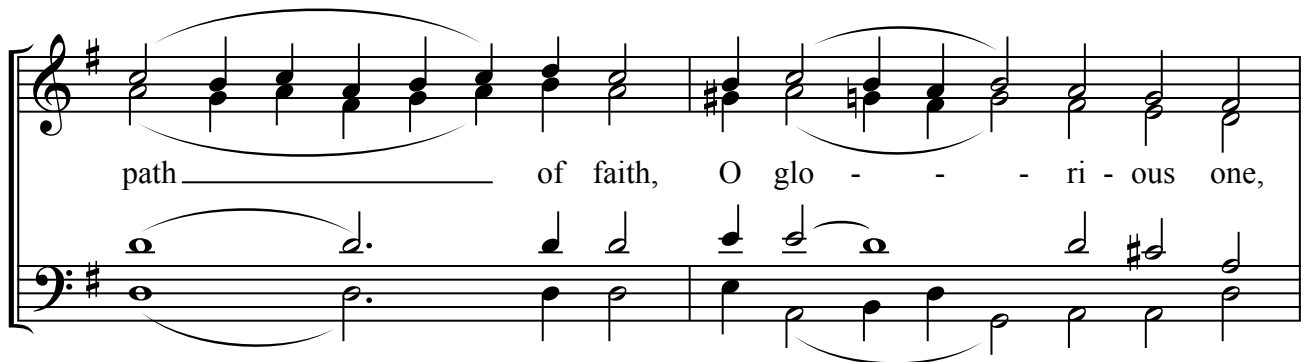
2. Through faith thou be-came - est an all pre - cious stone, —



with - out — be - ing bro - ken; for beaten and rolled



up - on — the ground, thou didst make smooth the

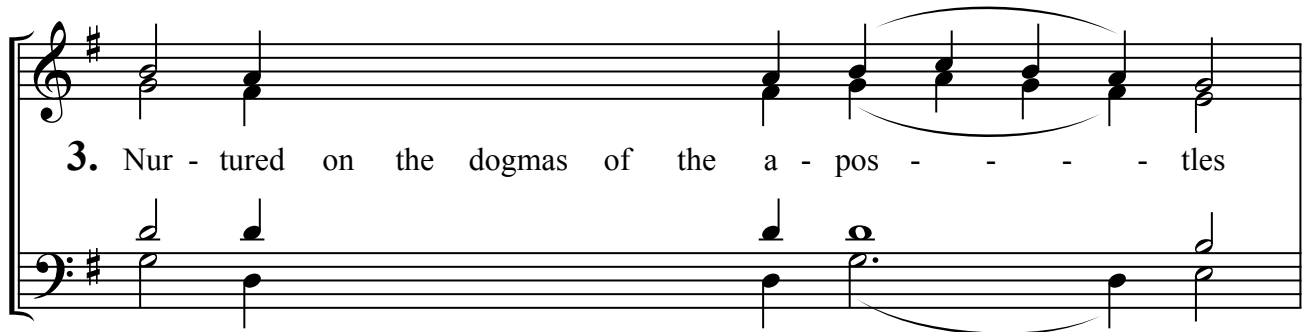


path — of faith, O glo - - ri - ous one,

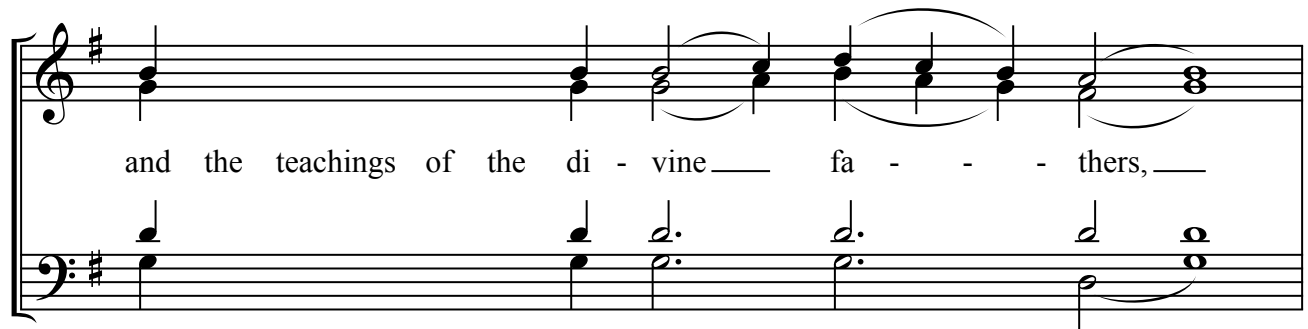
rendering it easy of as - cent; and thou didst over - turn

the opinions and evil fame of Co - pro - ny - mus

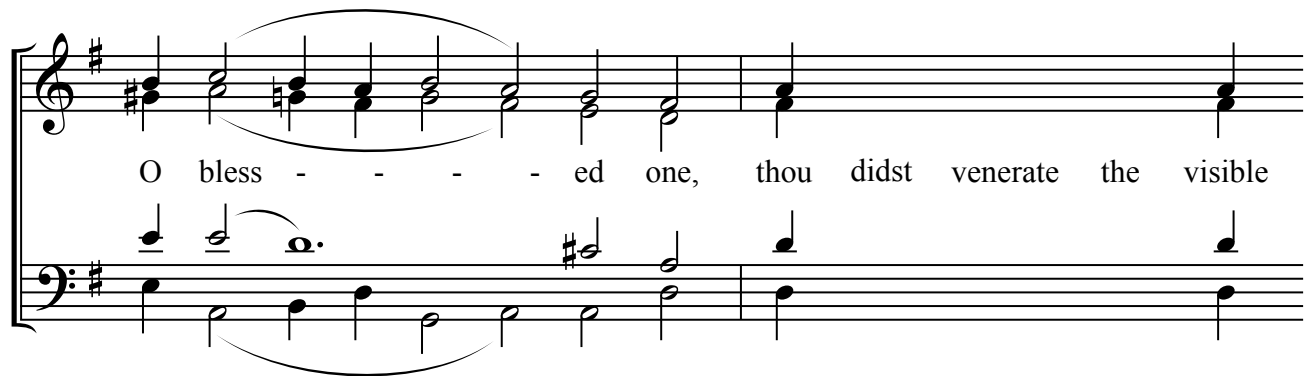
like a corrupt foun - da - tion, O fa - - - ther.



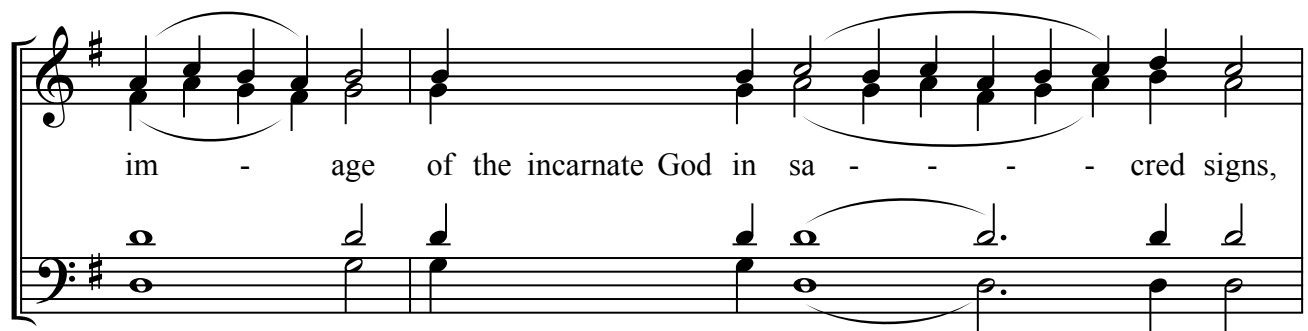
3. Nur - tured on the dogmas of the a - pos - - - tles



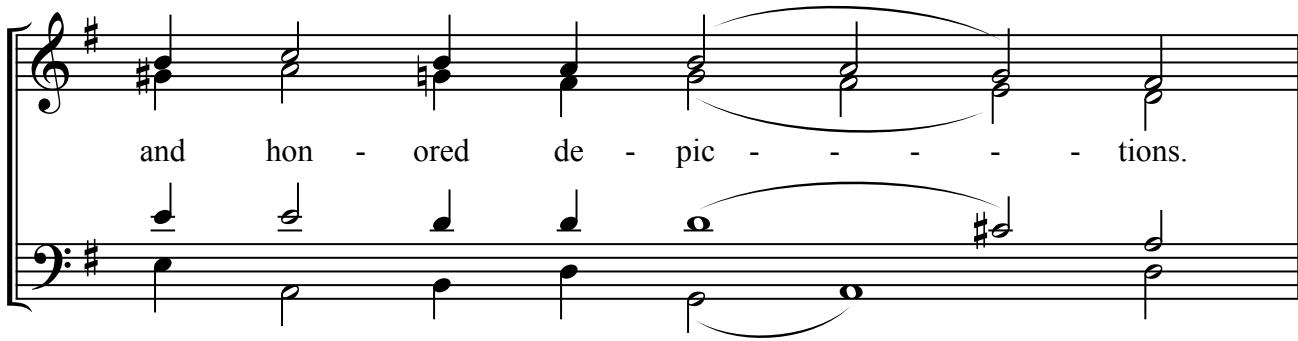
and the teachings of the di - vine — fa - - - thers, —



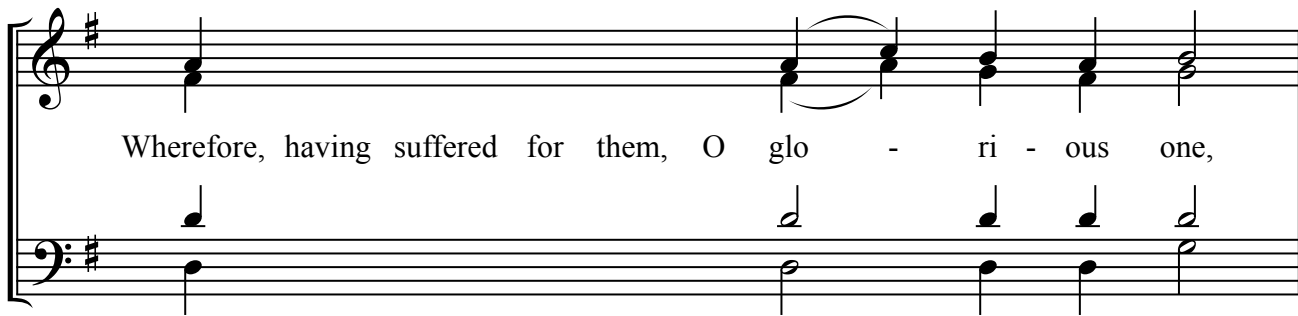
O bless - - - - ed one, thou didst venerate the visible



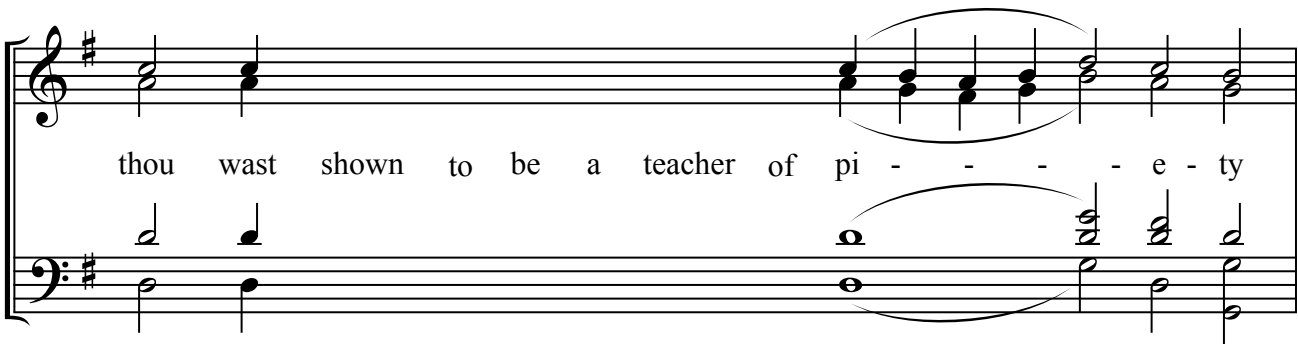
im - age of the incarnate God in sa - - - - cred signs,



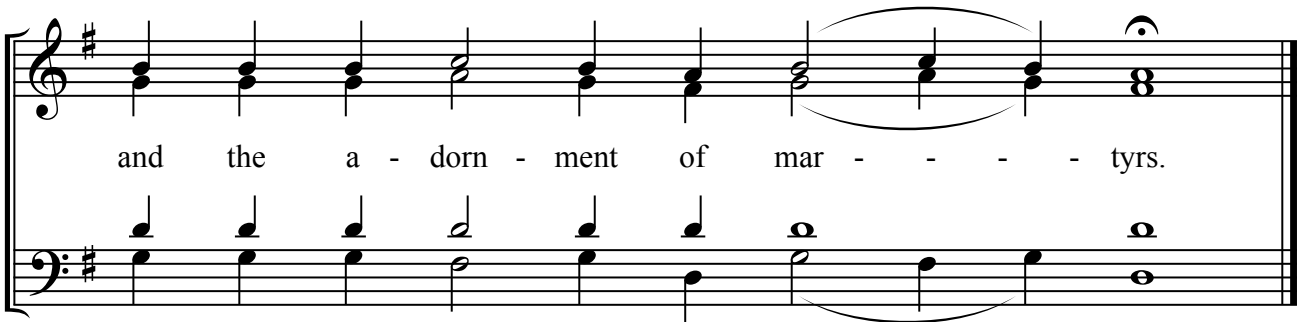
and hon - ored de - pic - - - - tions.



Wherefore, having suffered for them, O glo - ri - ous one,



thou wast shown to be a teacher of pi - - - e - ty



and the a - dorn - ment of mar - - - - tyrs.

Translation of Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol II,
St. John of Kronstadt Press, ©1999.
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