

October 16: Holy Martyr Longinus
Kontakion, Tone 4
Kievan Chant

S
A

The Church hath rejoiced in glad - ness on the day of

T
B

Detailed description: This block contains the first line of musical notation. It consists of two staves: a soprano staff (S) and an alto staff (A). The key signature is one sharp (F#). The lyrics are: "The Church hath rejoiced in glad - ness on the day of". The music is written in a style characteristic of Kievan chant, with a mix of quarter and eighth notes and rests.

the commemoration of the ever - memorable athlete Longinus, cry - ing out:

T
B

Detailed description: This block contains the second line of musical notation. It consists of two staves: a soprano staff (S) and an alto staff (A). The key signature is one sharp (F#). The lyrics are: "the commemoration of the ever - memorable athlete Longinus, cry - ing out:". The music continues with similar rhythmic patterns.

Thou art my might and con - fir - ma - tion, O Christ!

T
B

Detailed description: This block contains the third and final line of musical notation. It consists of two staves: a soprano staff (S) and an alto staff (A). The key signature is one sharp (F#). The lyrics are: "Thou art my might and con - fir - ma - tion, O Christ!". The music concludes with a final cadence.

Music after the arrangement of B. M. Ledkovsky

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. II, ©1999,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org