

October 9: Holy Apostle James the Brother of the Lord
Stichera at the Praises

Tone 4, Special Melody "As one valiant..."

Optina Hermitage

S
A

1. With the rod_____ of grace thou didst draw_ men forth_

T
B

Detailed description: This system contains the first line of the stichera. It features two vocal staves (Soprano and Alto) and two lower vocal staves (Tenor and Bass). The music is in the key of D major (one sharp) and 4/4 time. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "1. With the rod_____ of grace thou didst draw_ men forth_". The melody is characterized by a series of eighth notes in the upper parts and a more rhythmic accompaniment in the lower parts.

from the depths of van - i - ty, O right won - drous one,

Detailed description: This system contains the second line of the stichera. It continues the vocal parts from the first system. The lyrics are: "from the depths of van - i - ty, O right won - drous one,". The musical notation shows a continuation of the melodic line with some rests and a change in the bass line.

o - be-dient, O James, to the behest of thy Teach - - - er,

Detailed description: This system contains the third line of the stichera. The lyrics are: "o - be-dient, O James, to the behest of thy Teach - - - er,". The musical notation includes a double bar line and a repeat sign, indicating a specific melodic structure for the phrase "Teach - - - er".

Who en - light - ened thine un - der - stand - ing in all_____ things

Detailed description: This system contains the fourth and final line of the stichera. The lyrics are: "Who en - light - ened thine un - der - stand - ing in all_____ things". The musical notation concludes the piece with a final cadence in the Soprano and Alto parts.

and showed thee forth, O most bless - - - ed one,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords, with a long horizontal line under the notes for 'bless - - - ed' indicating a sustained sound. The bass staff contains a simple harmonic accompaniment.

as an a - pos - tle and hon - ored di - vine ————— her - ald

The second system continues the musical notation. The treble staff features a sequence of chords, with a long horizontal line under the notes for 'di - vine' and another for 'her - ald'. The bass staff provides a steady accompaniment.

of His un - ap - proach - a - ble di - vin - i - ty.

The third system concludes the musical notation. The treble staff shows chords, with a long horizontal line under the notes for 'di - vin - i - ty'. The bass staff continues the accompaniment.

2. The ef-ful-gence of the Spi - - - rit des-cend-ed up-on thee in

the guise of fire, and made thee a di-vine re-cep-ta-cle,

O bless-ed one, who quickly drivest away the darkness of

un-god-li-ness and dost il-lu - - - mine the world

with the ra - di - ance of thy most _____ wise _____ words,

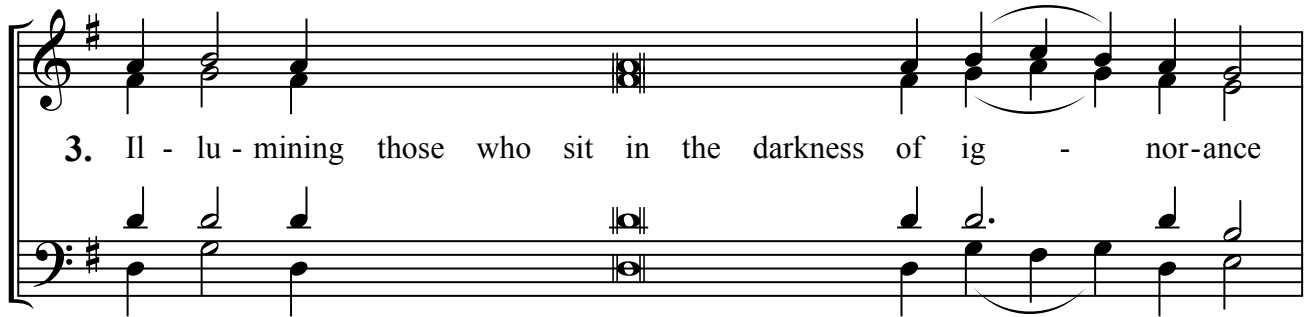
The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together and others held over. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

O thou who givest utterance to mys - ter - ies, a - dorn - ment of _____ the

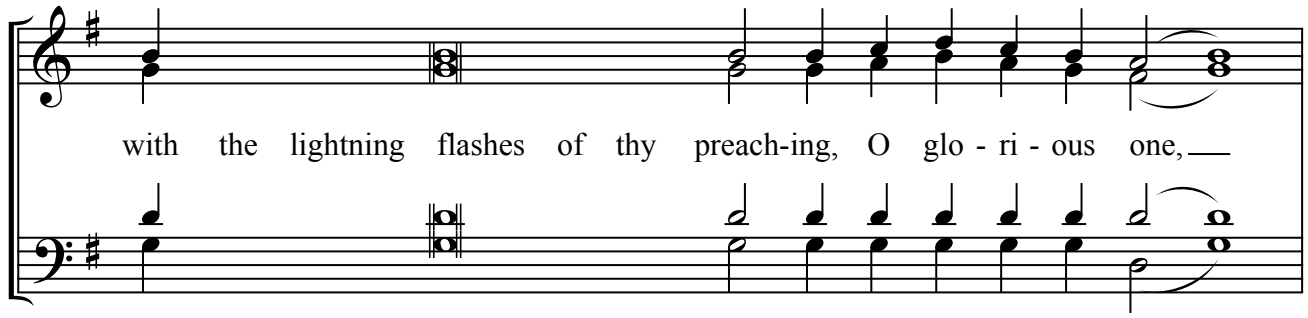
The second system continues the musical notation. It includes a double bar line with repeat dots. The treble staff has several chords, some with beamed notes. The bass staff continues with a steady accompaniment.

a - pos - tles, O bless - ed wit - ness of Christ.

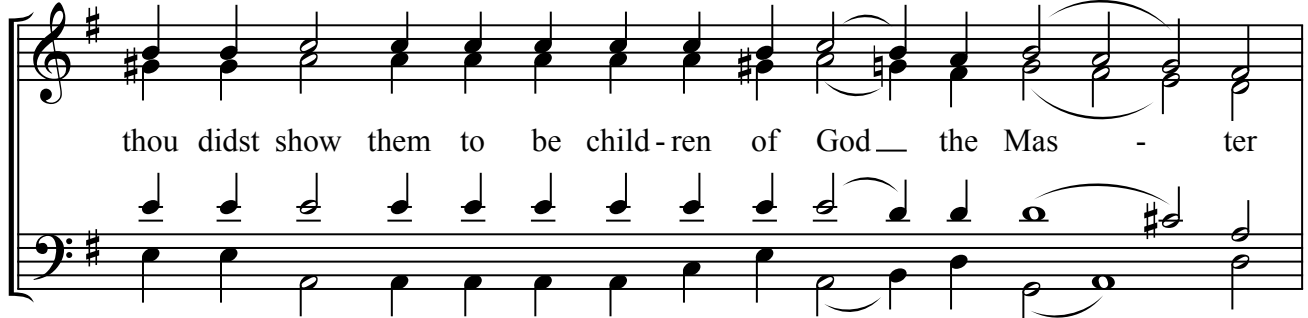
The third system concludes the musical notation. It features a final double bar line with repeat dots. The treble staff ends with a final chord. The bass staff concludes with a sustained note.



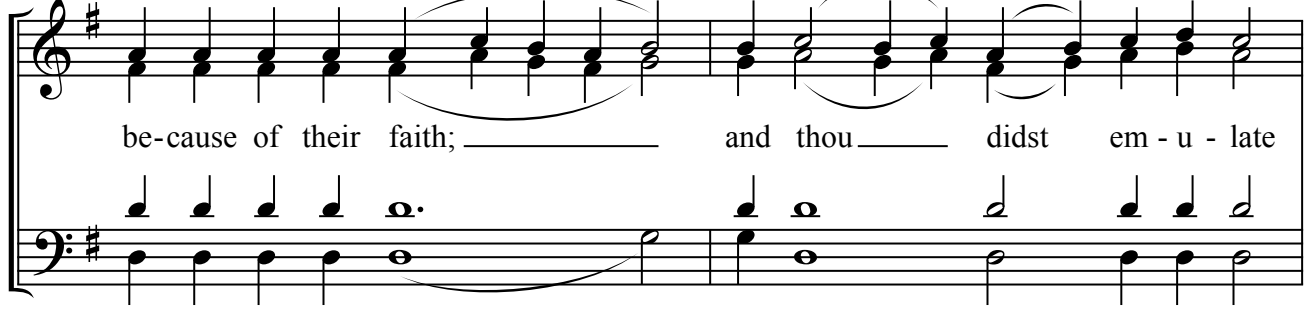
3. Il - lu - mining those who sit in the darkness of ig - nor-ance



with the lightning flashes of thy preach-ing, O glo - ri - ous one,—



thou didst show them to be child-ren of God— the Mas - ter



be-cause of their faith; _____ and thou _____ didst em - u - late

His suf - fer - ings and death, and hast be - come

an heir to His glo - - - ry, in that thou

art wise and divinely eloquent, a dis - ci - ple most true.

English text: "The Menaion of the Orthodox Church", Vol VIII, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999. The entire service text may be purchased through: sjkp.org