

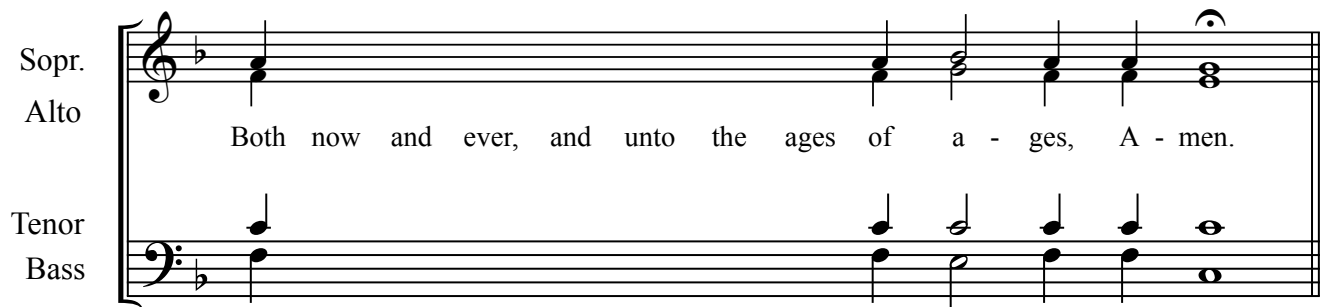
"O Protection of Christians"

Tone 6

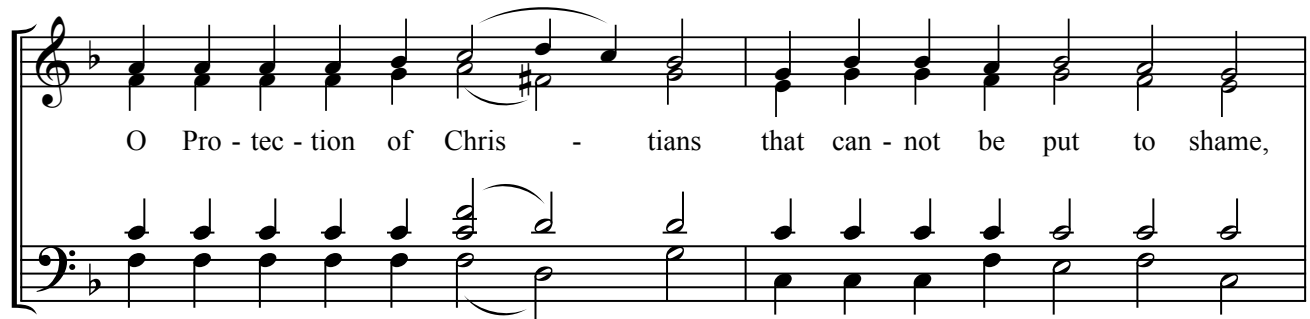
Sopr.
Alto

Both now and ever, and unto the ages of a - ges, A - men.

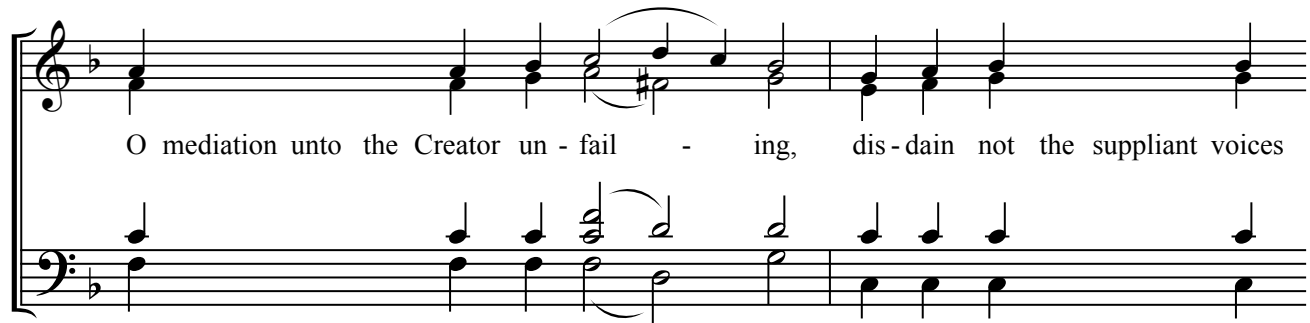
Tenor
Bass



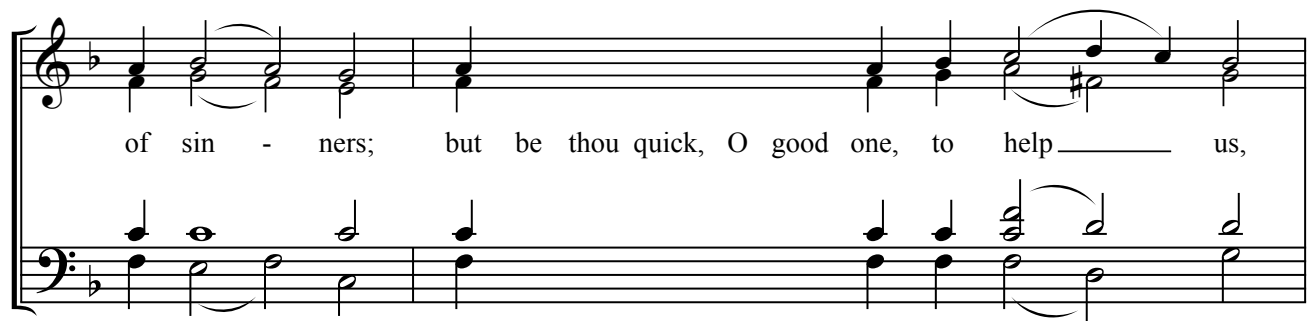
O Pro - tec - tion of Chris - tians that can - not be put to shame,



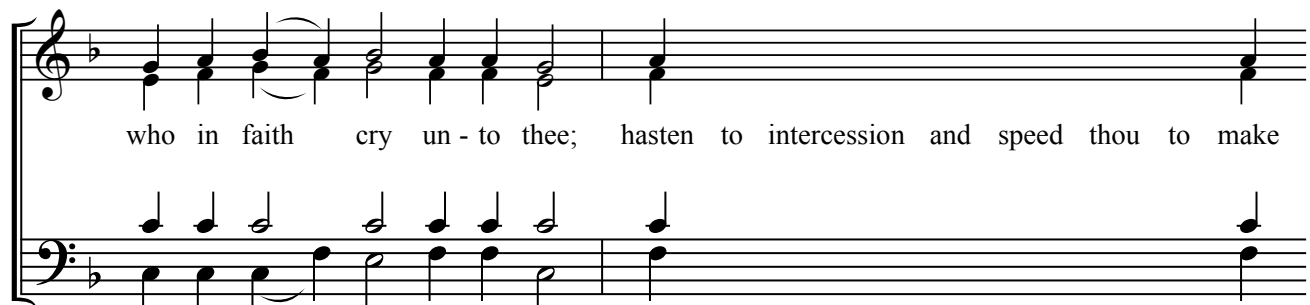
O mediation unto the Creator un - fail - ing, dis - dain not the suppliant voices



of sin - ners; but be thou quick, O good one, to help us,



who in faith cry un - to thee; hasten to intercession and speed thou to make



O Protection of Christians

sup - pli - ca - tion, thou who dost ever protect, O Theotokos,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, with a slur over the first four measures. The lower staff is in bass clef and contains a series of single notes, also with a slur over the first four measures. The lyrics are printed below the upper staff.

them that hon - or thee.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords and single notes, ending with a fermata over the final note. The lower staff is in bass clef and contains a series of single notes. The lyrics are printed below the upper staff.

Translation of R-monk Laurence,
"The Divine Liturgy for Choir and Laity",
Jordanville, NY, 1998