

It is Truly Meet
Tone 1, Special Melody "O Wondrous Miracle"
Kiev Caves Lavra

S
A

It is tru-ly meet to bless thee, the The-o-to - kos,

T
B

ev - er bless-ed and most blame - - - less, and Moth-er

of our God. More hon - 'ra - ble than the

Cher - - - u-bim, and be-yond com - pare more

It is Truly Meet

glo - ri - ous than the Ser - - - - - ra - phim, who with - out

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords, with a long horizontal line spanning across the middle of the system. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with various note values and rests.

cor - rup - tion gav - est birth to God the Word, the ver - y

The second system of music continues the composition. It maintains the same two-staff structure and key signature. The upper staff contains chords and rests, while the lower staff provides a steady accompaniment with quarter and eighth notes.

The - o - to - kos, Thee do we mag - - - ni - fy.

The third system of music concludes the piece. It features a *rit.* (ritardando) marking above the upper staff. The upper staff includes a complex chordal structure with some notes enclosed in boxes. The lower staff continues with a melodic line that ends with a final chord. The system is enclosed in a double bar line.