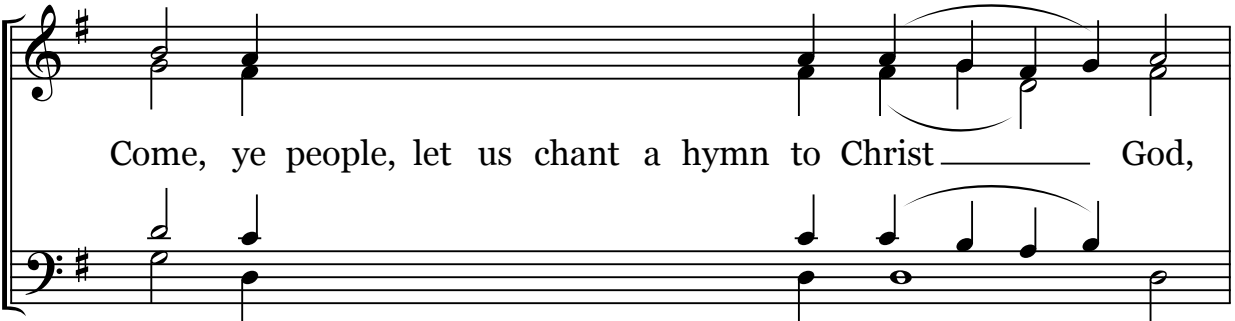


January 30: Three Holy Hierarchs
Canon, Tone 2

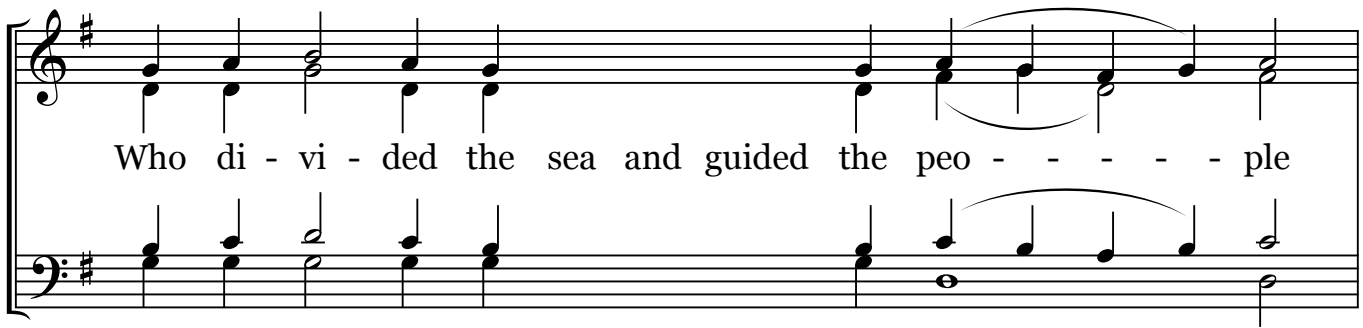
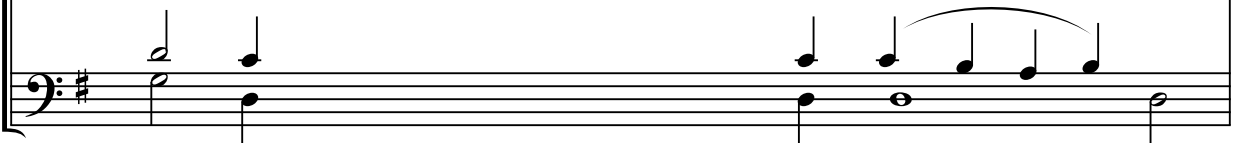
- Ode 1 -

II-chant melody

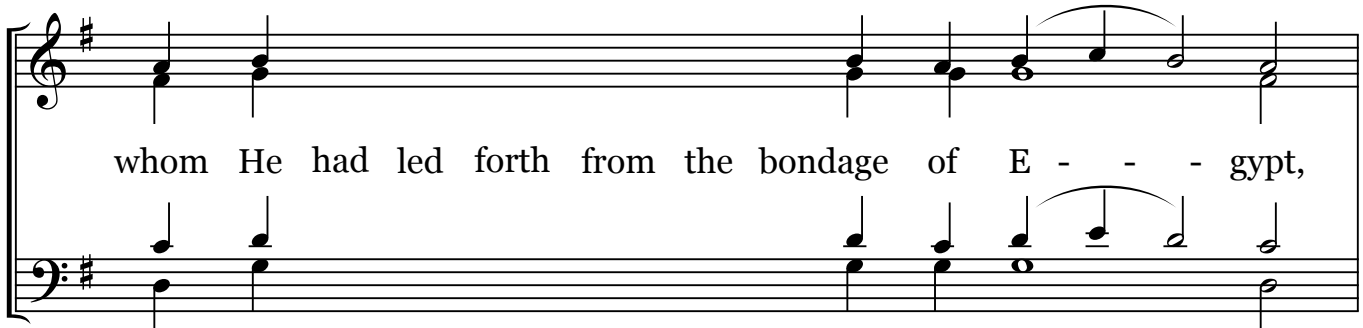
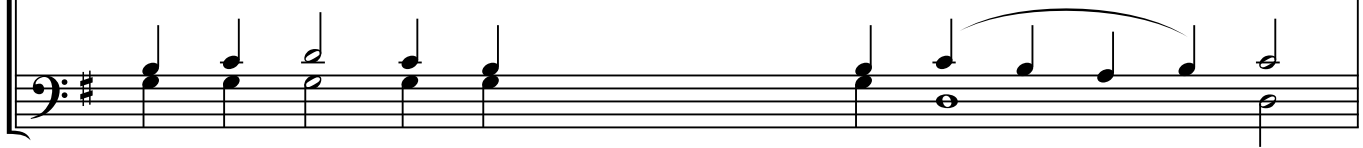


Come, ye people, let us chant a hymn to Christ _____ God,

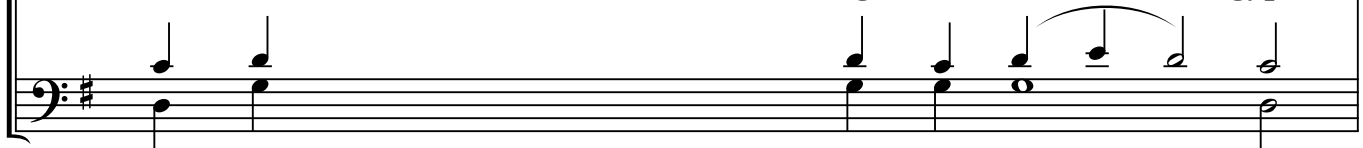
I-descant



Who di - vi - ded the sea and guided the peo - - - - - ple



whom He had led forth from the bondage of E - - - gypt,



for He hath been glo - - - ri - fied.



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- Ode 3 -

Es - tab - lish us in Thee, O Lord, Who hast slain

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with lyrics: "Es - tab - lish us in Thee, O Lord, Who hast slain". The bass staff provides a harmonic accompaniment with chords and moving lines.

death by the Tree, and plant the fear of Thee

The second system of musical notation continues the vocal line and accompaniment. The lyrics are: "death by the Tree, and plant the fear of Thee".

in the hearts of us who hymn Thee.

The third system of musical notation concludes the Ode 3. The lyrics are: "in the hearts of us who hymn Thee." The system ends with a double bar line.

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- Ode 4 -

I have heard, O Lord, re - port of Thy

dis - pen - sa - - - - tion, and have glo - - - ri - fied Thee,

Who a - lone - - - - est man - kind.

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- Ode 5 -

O Lord, Be - stow - er of light and Cre - a - tor of the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

a - - - ges: guide us in the light of thy com-mand - - ments,

The second system of musical notation continues the melody and bass line from the first system. The lyrics are placed between the two staves.

for we know none oth - er God — than Thee.

The third system of musical notation concludes the Ode 5. The melody and bass line end with a double bar line. The lyrics are placed between the two staves.

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- Ode 6 -

Whirled about in the a - byss of sin,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with lyrics: "Whirled about in the a - byss of sin,". The bass staff provides a harmonic accompaniment. The melody features a mix of quarter and eighth notes with some phrasing slurs.

I call up - on the unfathomable abyss of Thy loving

The second system of musical notation continues the piece. The treble staff has the lyrics: "I call up - on the unfathomable abyss of Thy loving". The bass staff continues the accompaniment. The melody is primarily composed of quarter notes.

kind - - - ness: Lead me up from cor - rup - tion, O God!

The third system of musical notation concludes the Ode 6. The treble staff has the lyrics: "kind - - - ness: Lead me up from cor - rup - tion, O God!". The bass staff continues the accompaniment. The system ends with a double bar line. The melody includes some phrasing slurs and ends with a final chord.

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- Ode 7 -

When the golden image was worshipped on the plain of

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are positioned between the two staves.

Du - - - ra, Thy three youths spurned the un-god - ly

The second system of musical notation continues the melody. The treble staff features a series of eighth and quarter notes, with a slur over the first four notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

com-mand, and cast into the midst of the fire, be-dewed— they sang:

The third system of musical notation continues the melody. The treble staff has a mix of quarter and eighth notes. The bass staff continues with a consistent accompaniment.

Blessed art Thou, O God of our fa - - - - thers!

The fourth system of musical notation concludes the Ode 7. The treble staff ends with a double bar line. The bass staff also concludes with a double bar line. The lyrics are positioned between the two staves.

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- Ode 8 -

God, Who descended into the fiery furnace for the Hebrew

The first line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains two chords: a G4-A4-B4 triad and a G4-A4-B4 triad. The lower staff is in bass clef with a key signature of one sharp (F#) and contains two chords: a G2-A2-B2 triad and a G2-A2-B2 triad.

chil - - - dren and trans-formed the flame — in - to dew,

The second line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first four notes (G4, A4, B4, G4) and another slur over the last four notes (G4, A4, B4, G4). The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with a slur over the first four notes (G2, A2, B2, G2) and another slur over the last four notes (G2, A2, B2, G2).

hymn ye as Lord, — O ye works, and exalt Him supremely

The third line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first four notes (G4, A4, B4, G4) and another slur over the last four notes (G4, A4, B4, G4). The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with a slur over the first four notes (G2, A2, B2, G2) and another slur over the last four notes (G2, A2, B2, G2).

for all a - - - ges.

The fourth line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first four notes (G4, A4, B4, G4) and another slur over the last four notes (G4, A4, B4, G4). The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with a slur over the first four notes (G2, A2, B2, G2) and another slur over the last four notes (G2, A2, B2, G2).

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At the 9th ode, on a weekday, we do not sing the Magnificat, "My soul doth magnify the Lord..." but begin immediately with the following refrain:

Refrain for the Canon of the Theotokos:

Mag-ni-fy, O my soul, the all-pure Vir-gin The-o - to - - - kos,

The first line of the refrain is written on a grand staff (treble and bass clefs) in the key of D major. The melody is primarily in the treble clef, with a supporting bass line. The lyrics are: "Mag-ni-fy, O my soul, the all-pure Vir-gin The-o - to - - - kos,"

who is more honorable than the ar-mies of hea - - - ven!

The second line of the refrain continues the melody and bass line. The lyrics are: "who is more honorable than the ar-mies of hea - - - ven!"

- Irmos of Ode 9 -

O ye faith - ful, with hymns let us magnify in one - ness of mind

The first line of the Irmos is written on a grand staff. The lyrics are: "O ye faith - ful, with hymns let us magnify in one - ness of mind"

the Word of God, Who from God came in His ineffable wis - - - dom

The second line of the Irmos continues the melody and bass line. The lyrics are: "the Word of God, Who from God came in His ineffable wis - - - dom"

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Irmos of the 9th Ode (*continued*)

to re-new Adam who had grievously fallen into cor-rup - - - tion,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

and Who became ineffably incarnate of the Holy Vir-gin for our sake.

The second system of musical notation continues the melody and bass line from the first system. It ends with a double bar line. The lyrics are placed between the two staves.

Repeat the following refrain for each of the troparia of the Canon of the Theotokos:

Mag-ni-fy, O— my— soul, the all-pure Vir-gin The-o - - - kos,

The first system of the refrain consists of a treble and bass staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

who is more honorable than the ar-mies of hea - - - ven!

The second system of the refrain continues the melody and bass line from the first system. It ends with a double bar line. The lyrics are placed between the two staves.

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Each troparion of the canons for the hierarch is preceded by its own refrain:

Mag - ni - fy, O__ my__ soul, the three great luminaries

a - mong the hi - - - er - archs!

Mag-ni-fy, O__ my__ soul, the three luminaries of the Church of Christ!

Mag-ni-fy, O__ my soul, those who il - lu - mine the Church of Christ!

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Mag-ni-fy, O__ my__ soul, the all-pure Vir-gin The-o-to - - - kos,

The first system of music features a treble and bass staff in G major. The treble staff contains a vocal line with lyrics and a piano accompaniment of chords. The bass staff provides a harmonic foundation with chords and a simple bass line.

who is more honorable than the ar-mies of hea - - - ven!

The second system continues the musical setting. The treble staff has a vocal line with lyrics and piano accompaniment. The bass staff continues the harmonic support with chords and a bass line.

Mag-ni-fy, O__ my__ soul, the three pastors of the all-ho-ly Tri - ni-ty!

The third system continues the musical setting. The treble staff has a vocal line with lyrics and piano accompaniment. The bass staff continues the harmonic support with chords and a bass line.

Mag-ni-fy, O__ my__ soul, the three great luminaries of the tri - ple Sun!

The fourth system concludes the musical setting. The treble staff has a vocal line with lyrics and piano accompaniment. The bass staff continues the harmonic support with chords and a bass line.

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Mag - ni - fy, O my soul, the might of the

indivisible Godhead in three Hy - pos - - - ta - ses!

Mag-ni-fy, O my soul, the all-pure Vir-gin The-o-to - - - kos,

who is more honorable than the ar-mies of hea - - - ven!